

# The Driver

COPPER KNOB  
STEPSHEETS

拍數: 72      牆數: 2      級數: Intermediate / Advanced  
編舞者: Dan Albro (USA) - April 2017  
音樂: The Driver (feat. Dierks Bentley & Eric Paslay) - Charles Kelley



**Intro: 36 count intro. Start on vocal "Driver"**

**[1-6] □ □ FWD L, SWEEP, HOLD, FWD R, SWEEP, HOLD**

1,2,3      Step fwd L crossing over R, slowly sweep R fwd, hold  
4,5,6      Step fwd R crossing over L, slowly sweep L fwd, hold

**[7-12] □ □ CROSS, BALL, CHANGE, CROSS ROCK, HOLD, REPLACE**

1,2,3      Cross step L over R, rock side on ball of R, replace weight on L  
4,5,6      Cross rock R over L, hold, replace weight on L

**[13-18] □ □ LUNGE, HOLD, TOUCH, FULL TURN LEFT**

1,2,3      Large step side R, slide L toward R, touch L next to R  
4,5,6      Turn ¼ left stepping fwd L, turn ½ left stepping back R, turn ¼ left stepping side L

**[19-24] □ □ CROSS, BALL, CHANGE, WEAWE RIGHT**

1,2,3      Cross step R over L, rock side on ball of L, replace weight on R  
4,5,6      Cross step L over R, step side R, cross step L behind R

**[25-30] □ □ (FACING 10:30) SIDE, HOLD, BALL, CROSS, FULL (SPOT) TURN, FWD L**

1,2,3      Step angle back R facing left corner (10:30), hold, step on ball of L next to R heel  
4,5,6      Cross step R over L, spin full turn left on ball of R (10:30), step fwd L

**[31-36] □ □ ROCK FWD, HOLD, REPLACE, (SLOW) COASTER STEP**

1,2,3      Rock fwd R into left corner (10:30), hold, replace weight on L  
4,5,6      Step back R, step L next to R, step fwd R

**Restart □ \* □ Restart here on wall 3 facing 12:00**

**[37-54] □ □ DIAMOND BALANCE STEPS TURNING COUNTER CLOCKWISE TO END FACING 6:00**

1,2,3      Step fwd L (10:30), step R next to L, step L next to R  
4,5,6      Step back R, turn ½ left stepping fwd L, step fwd R (4:30)

1,2,3      Step fwd L, step R next to L, step L next to R  
4,5,6      Turn ¼ left facing corner (1:30) stepping back R, step L next to R, step R next to L

1,2,3      Step fwd L (1:30), step R next to L, step L next to R  
4,5,6      Step back R, turn 5/8 left stepping fwd L (6:00), step fwd R

**[55-60] □ □ BALANCE FWD L, R, L, BACK, ½ TURN, FWD (12:00)**

1,2,3      Step fwd L, step R next to L, step L next to R  
4,5,6      Step back R, turn ½ left (12:00) stepping fwd L, step fwd R

**[61-72] □ □ STEP FWD, SWEEP, SWEEP, JAZZ ¼ TURN (REPEAT)**

1,2,3      Step fwd L, sweep R out, sweep R fwd  
4,5,6      Cross step R over L, step back L, turn ¼ right (3:00) stepping side R

1,2,3      Step fwd L, sweep R out, sweep R fwd  
4,5,6      Cross step R over L, step back L, turn ¼ right (6:00) stepping side R

Tag□\*□At the end of wall 6 (guitar solo) repeat steps 61-72 then Restart the dance facing 12:00

Tag□\*□At the end of wall 7 facing 6:00 repeat steps 37-54, then Restart the dance facing 12:00

Tag□\*□At the end of wall 8 add:

1,2,3                Step fwd L, sweep R out, sweep R fwd

4,5,6                Cross step R over L, turn ¼ right stepping back L, turn ¼ right stepping fwd R (12:00)

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