

# Anak Medan

COPPER KNOB  
BY STEPHEN

拍數: 148      牆數: 1      級數: Phrased Easy Intermediate  
編舞者: Oco Budisatrio (INA), Dewi Abri (INA) & Wenarika Josephine (INA) - February 2016  
音樂: Anak Medan - Trio Lamtama



Intro : 32 counts, dance starts on vocal Sequence : AA.B.CC .AA -TAG- D.B.CC.AAA

## Part A (20) :

**SIDE CHASSE R-L, BACK DIAGONAL CHASSE R-L, FWD KICK, BACK TOUCH, PIVOT ¼ LEFT TWICE**

- 1&2, 3&4      Chasse to right on R-L-R , chasse to left on L-R-L  
5&6, 7&8      Shuffle back right diagonal on R-L-R, shuffle back left diagonal on L-R-L  
9 – 12      R forward – L kick forward – L step back – R toe touch back  
13 – 16      R forward – L kick forward – L step back – R toe touch back  
17 – 20      R forward – ¼ turn left recover L - R forward – ¼ turn left recover L (6.00)

## Part B (40) :

**R/L DIAGONAL CROSS TOUCHES , V STEP W/ ¼ TURN R TWICE , REPEAT , R/L CHASSE, JAZZ BOX**

- 1 – 4      (face diag left) R touch fwd – R touch back – R touch fwd – R next to L ( 12.00)  
5 – 8      (face diag right) L touch fwd – L touch back – L touch fwd – L next to R (12.00)  
9 – 12      R fwd and out – L to side – turn ¼ right step R to side – L next to R (3.00)  
13 – 16      R fwd and out – L to side – turn ¼ right step R to side – L next to R (6.00)  
17 – 32      Repeat count 1 – 16, (you should end facing 12.00)  
33 & 34      Right chasse on R – L – R  
35 & 36      Left chasse on L – R – L  
37 – 40      R cross over L – L step back – R step to side – L step fwd

## Part C (36):

**(R/L) SYNCOPATED SIDE STEPS, FULL TURN VOLTA - (R/L) DIAGONAL FWD BACK TOUCH, BOTA FOGO - SIDE SHUFFLES, ½ TURN LEFT SIDE SHUFFLES, JAZZ BOX**

- 1&2&3&4      R to side – L together – R to side – L together – R to side – L together – R to side  
5&6&7&8      ¼ right L touch side – recvr R – ¼ right L touch side – recvr R – ¼ right L touch side – ¼ right recvr R – L touch next to R  
9 – 16      Repeat count 1 – 8, same pattern but start with L foot to left side , do the ¼ turn to left  
17-18      (diag left) R touch fwd – R touch back  
19&20      R fwd – L to side – recvr R (diag right)  
21 – 22      (diag right) L touch fwd – L touch back  
23&24      L fwd – R to side – recvr L (12.00)  
25 & 26      Chasse to right on R – L – R  
27 & 28      Chasse to left on L – R – L  
29 & 30      Turn ½ left, chasse to right on R-L-R (6.00)  
31 & 32      Chasse to left on L-R-L  
33 – 36      R cross over L – L step back – R step to side – L step fwd

## Part D (48) :

**(R/L) HEEL TOE TOUCHES – ½ TURN, HITCH – (R/L) SIDE & FLICKS, MIRROR SIDE CHASSE – FULL RIGHT CIRCLE STEPS & SHUFFLES**

- 1 – 4      Touch R heel fwd – repeat – touch R toe back – repeat  
5 – 8      R fwd – ½ turn right, step L back – R back – hitch L (6.00)  
9 – 12      Touch L heel fwd – repeat – touch L toe back – repeat  
13 – 16      L fwd – ½ turn left, step R back – L back – hitch R (12.00)  
17 – 20      R to side – flick L behind R – L to side – flick R behind L

- 21 & 22      Right chasse on R-L-R  
23 & 24      Turn ½ right, left chasse on L-R-L (6.00)  
25 – 28      R to side – flick L behind R – L to side – flick R behind L  
29 & 30      Right chasse on R-L-R  
31 & 32      Turn ½ right, left chasse on L-R-L (12.00)  
33 – 48      Make a full circle to right , with small steps of: R-L, fwd shuffle, L-R, fwd shuffle (repeat)

**Tag : 6 counts (with body movements)**

- 1 & 2      lean to right side , shoulder pop R-L-R  
3 & 4      lean to left side, shoulder pop L-R-L  
5 – 6      pop R shoulder – pop L shoulder

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