

# Here's To You & I

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Improver Polka  
編舞者: Martine Canonne (FR) - February 2016  
音樂: Here's to You & I - The McClymonts



## Start 16 counts – Polka – 3 TAG easy

### [1 – 8] GALLOP TO R DIAGONAL & TOUCH L, GALLOP TO L DIAGONAL & TOUCH R

1&            Step R to R diagonal, close L behind R  
2&            Step R to R diagonal, close L behind R  
3-4           Step R to R diagonal, touch L next to R  
5&            Step L to L diagonal, close R behind LF  
6&            Step L to L diagonal, close R behind LF  
7-8           Step L to L diagonal, touch R next to L

### [9 – 16] ROLLING VINE R & CLAP HANDS X2, PIVOT ¼ TURN L, PIVOT ½ TURN, ½ TURN L TRIPLE STEP FORWARD

1-2            Make a 1/4 turn R and step forward on R, make a 1/2 turn R and step back on L  
3&4           Make a 1/4 turn R and step R to R side, clap hands x2 (body open diagonal R)  
**Option easy : Step R to R side, cross L behind R, Step R to R side & clap hands x2**  
5-6            Make a 1/4 turn L and step forward on L, make a 1/2 turn L and step back on R  
7&8            Make a ½ turn L and step forward on L, close R next to L, step forward on L (09:00)  
**Option easy : Step L to L side, Cross behind L, ¼ turn L with triple step L forward**

### [17 – 24] RIGHT TRIPLE STEP FORWARD, LEFT TRIPLE STEP FORWARD, JAZZ BOX 1/4 TURN R

1&2            Step forward on R, close L next to R, step forward on R  
3&4            Step forward on L, close R next to L, step forward on L  
5-6            Cross R Over L, Step Back on L with start ¼ turn R  
7-8            Step R to R side with finish ¼ turn R, step L forward (12:00)

### [25 – 32] SYNCOPATED ROCKS FORWARD (R,L), STEP 1/2 TURN L, STEP ¼ TURN L & TOUCH

1-2&           Rock forward on R, recover onto L, close R next to L  
3-4&           Rock forward on L, recover onto R, close L next to R  
5-6            Step forward on R, make a 1/2 turn L (06:00)  
7&8            Step forward on R, make a 1/4 turn L, touch R next to L (03:00)

### TAG : WHEN SLOW MUSIC, END WALLS 1 AND 5, MAKE 36 COUNTS

#### END WALL 9 : MAKE JUST COUNTS 33-36

1-8            Step R to side R, drag 3 counts, step L to side L, drag 3 counts  
9-16           ¼ turn R and step R to R side, drag 3 counts, step L to side L, drag 3 counts  
17-32          Repeat 1-16 counts  
33-36          Step R to R side with bump R, L, R, L