## Tonight Looks Good On You

級數: Intermediate

編舞者: Kerri Lessard (USA) - February 2016

拍數: 32

音樂: Tonight Looks Good on You - Jason Aldean

**牆數:**4

Intro: 16 counts	
[1-8]□STEP B/ 1 2&3 4&5 6 7 8&1	ACK/SWEEP, BEHIND-SIDE-X, ROCK-REC-X, SWEEP/SWEEP, X-BACK-SIDE Step back on R foot & sweep L back (counter-clockwise) Cross L foot behind R – Step R to R side – Cross L over R Rock R to R side – Recover to L – Cross R over L With a small hop, step back onto L foot ¼ turn R (3:00) and simultaneously release and start sweeping your R foot back, (clockwise) making a ½ turn towards 9:00 Step down on R (9:00) & sweep L foot forward (clockwise) Cross L over R – Step R back – Step L to L side
2-3 4&5 6&7 8&	RN, 1/2 TURN, BACK-LOCK-STEP, COASTER STEP, ROCK-RECOVER Step R fwd ¼ turn R (12:00) – Step L back ½ turn R (6:00) Step R back – Cross L over R – Step R back Step L back – Step R next to L – Step L forward Press ball of R foot forward – recover back on L e after 1st 16 counts of dance on rotations 2 (3:00 wall) & 4 (6:00 wall)
[17-24]□ 1/4 TURN, 1/4 TURN LONG STEP – DRAG/TOUCH, FULL ROLLING TURN, CROSS – CROSS, CHASSE' L with SWAY	
1	Make a ¼ turn R stepping forward on R foot (9:00)
2	Make a ¼ turn R & take a big side step L with L foot (12:00)
3	Drag R ft in & touch R toe next to L [slightly torque body in prep for turn]
4&5	Step R fwd ¼ turn R – Step L back ½ turn R – Step R to R side ¼ turn R
[easier option] Chasse right: Step R to R side, Step L next to R, Step R to R side	
6-7	Cross L over R (stepping fwd to R diag) Cross R over L (stepping fwd to L diag)
8&1	Step L to L side – Step ball of R next to L – Step L to L side & sway upper body left
[25-32]□ SWAY R, 1/4 TURN L– SWEEP R FWD, CROSSING TRIPLE, SPIRAL TURN L, PRESS FORWARD, STEP BACK R, STEP BACK L	
2	Transfer weight to R as you sway upper body right
3	Transfer weight to L ¼ turn L (9:00) & sweep R forward (ccw)
4&5	Cross R over L - Step ball of L to L side - Cross R over L (7:30)
6	Swivel on ball of R foot doing a 7/8 turn over L shoulder (9:00)
7	Press ball of L foot forward as you come out of spiral turn
8&	Push off with L foot & step R back – step L back
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