Crash And Burn



拍數: 64 編數: 4 級數: Improver / Intermediate

編舞者: Caroline Cooper (UK) - February 2016

音樂: Crash and Burn - Thomas Rhett



Intro: 16 Counts

| SECTION ONE: STEP BRUSH | I. BRUSH. BRUSH | I. SHUFFLE FORWARD. | STEP 1/2 TURN LEFT |
|-------------------------|-----------------|---------------------|--------------------|
| | | | |

1-2 Step forward R, brush L forward

3-4 Brush across in front of R, brush forward

5&6 Step forward L bring R next to L, step forward L

7-8 Step forward R, ½ turn L (6)

SECTION TWO: STEP LOCK, STEP BRUSH, 1/4 TURN, SIDE TOUCH, SIDE TOUCH

1-2 Step forward R, lock L behind R3-4 Step forward R, brush L forward

7-8 Step R to R side, touch L next to R (9)

SECTION THREE: BACK ROCK, STEP 1/2 PIVOT, BACK ROCK, STEP 1/4 PIVOT

1-2 Rock back on L, recover to R

3-4 Step forward L, ½ pivot turn R (Keep weight L)

5-6 Rock back R, recover L

7-8 Step forward R, ¼ turn L (12) (Keep weight R)

SECTION FOUR: BEHIND, SIDE, CROSS POINT, POINT FORWARD, POINT SIDE, CROSS, 1/4 TURN,

FLICK

1-2 Cross L behind R, Step R to R side3-4 Cross L over R, Point R to R side

5-6 Point R forward, side

7-8 Cross R over L, ¼ turn R, flicking L heel back (3)

SECTION FIVE: FORWARD TOE STRUTT, SIDE ROCK, BACK ROCK, ¼ TURN, BRUSH

1-2 Step L toe forward, drop heel
3-4 Rock R to R side, recover L
5-6 Rock R behind L, recover L

7-8 ½ turn R stepping forward R, brush L forward (6)

SECTION SIX: CROSS, BACK, BACK, CROSS, BACK, BACK, CROSS, BACK

1-2 Cross L over R, step back R
3-4 Step back L, cross R over L
5-6 Step back L, step back R

7-8 Cross L over R, step back R (6)

SECTION SEVEN: BACK TOUCH, FORWARD BRUSH, CROSS, BACK, 1/4 TURN, TOUCH

1-2 Step back L, touch R next to L3-4 Step forward R, brush L forward

5-6 Cross L over R, ¼ turn L stepping back R
7-8 Step L to L side, touch R next to L (3)

SECTION EIGHT: SIDE, HOLD, TOGETHER SIDE, TOUCH, SIDE, HOLD, TOGETHER SIDE, TOUCH

1-2 Step R to R side, hold

&3-4 Bring L to R, step R to R side, touch L next to R

5-6 Step L to L side, hold

&7-8 Bring R to L, step L to L side, touch R next to L (3)

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