

Love Love Love To You

COPPER **KNOB**
STEPSHEETS

拍數: 96 牆數: 1 級數: Phrased Intermediate
編舞者: Miko Yamamoto (INA) - February 2016
音樂: Love Love Love to You by: KOLOA



PATTERN: A – B – C – A – A – B – C – A – C – A – A – ENDING

INTRO: (OPTIONAL, 32 COUNTS)

FORWARD MAMBO – BACKWARD MAMBO

1&2 R step forward, recover to L , R step next to L
3&4 L step backward, recover to R, L step next to R
5&6 R step forward, recover to L , R step next to L
7&8 L step backward, recover to R, L step next to R

SESSION A: 32 COUNTS

A1. HEEL TOUCH – CLOSE STEP – COMPACT STEP – SIDE STEPS – SIDE SHUFFLE

1& R touch forward on heel, R step next to L
2& L touch forward on heel, L step next to R
3&4 R touch forward on heel, R step next to L, L step next to R
5-6 R step to side, L step next to R
7&8 R step to side, L step next to R, R step to side

A2. HEEL TOUCH – CLOSE STEP – HEEL TOUCH BALL CHANGE – SIDE STEPS – SIDE SHUFFLE

1& L touch forward on heel, L step next to R
2& R touch forward on heel, R step next to L
3&4 L touch forward on heel, L step next to R, R step next to L
5-6 L step to side, R step next to L
7&8 L step to side, R step next to L, L step to side

A3. SIDE TOUCH – CLOSE STEP – SIDE TOUCH BALL CHANGE – OUT IN STEP

1& R touch to side, R step next to L
2& L touch to side, L step next to R
3&4 R touch to side, R step next to L, L step next to R
5-6 R step forward diagonally to right, L step forward diagonally to left
7-8 R step backward diagonally inward, L touch next to R

A4. SIDE TOUCH – CLOSE STEP – SIDE TOUCH BALL CHANGE – OUT IN STEP

1& L touch to side, L step next to R
2& R touch to side, R step next to L
3&4 L touch to side, L step next to R, R step next to L
5-6 L step forward diagonally to left, R step forward diagonally to right
7-8 L step backward diagonally inward, R touch next to L

SESSION B: 32 COUNTS

B1. DIAGONALLY BACKWARD SIDE SHUFFLE

1&2 turn 1/8 to right and R step to side (01.30), L step next to R, R step to side
3&4 turn ¼ to left and L step to side (10.30), R step next to L, L step to side
5&6 turn ¼ to right and R step to side (01.30), L step next to R, R step to side
7&8 turn ¼ to left and L step to side (10.30), R step next to L, L step to side

B2. ROLLING VINE TO RIGHT – CLAP HANDS – ROLLING VINE TO LEFT – CLAP HANDS

1-2 turn 1/8 to right and R step forward (03.00), turn ½ to right and L step backward (09.00)
3-4 turn ¼ to right and R step to side (12.00), L touch to side and clap both hands

- 5-6 turn ¼ to left and L step forward (09.00), turn ½ to left and R step backward (03.00)
7-8 turn ¼ to left and L step to side (12.00), R touch to side and clap both hands

**B3. DIAGONALLY FORWARD SIDE SHUFFLE – DIAGONALLY FORWARD SIDE SHUFFLE –
DIAGONALLY BACKWARD SIDE SHUFFLE – DIAGONALLY BACKWARD SIDE SHUFFLE**

- 1&2 turn 1/8 to left and R step to side (10.30), L step next to R, R step to side
3&4 turn ¼ to right and L step to side (01.30), R step next to L, L step to side
5&6 R step to side (01.30), step next to R, R step to side
7&8 turn ¼ to left and L step to side (10.30), R step next to L, L step to side

B4. ROLLING VINE TO RIGHT – CLAP HANDS – ROLLING VINE TO LEFT – CLAP HANDS

- 1-2 turn 3/8 to right and R step forward (03.00), turn ½ to right and L step backward (09.00)
3-4 turn ¼ to right and R step to side (12.00), L touch to side and clap both hands
5-6 turn ¼ to left and L step forward (09.00), turn ½ to left and R step backward (03.00)
7-8 turn ¼ to left and L step to side (12.00), R touch to side and clap both hands

SESSION C : 32 COUNTS

C1. FORWARD SHUFFLE – FORWARD ROCKS – BACKWARD SHUFFLE – BACKWARD ROCK

- 1&2 R step forward, L step next to R, R step forward
3-4 L step forward, recover to R
5&6 L step backward, R step next to L, L step backward
7-8 R step backward, recover to L

C2. FORWARD SHUFFLE – PIVOT ½ - TURN ½ - BACKWARD SHUFFLE – BACKWARD ROCK

- 1&2 R step forward, L step next to R, R step forward
3-4 L step forward, turn ½ to right then R step forward (06.00)
5&6 turn ½ to right then L step backward, R step next to L, L step backward
7-8 R step backward, recover to L

C3. SHUFFLE – FORWARD ROCKS – BACKWARD SHUFFLE – BACKWARD ROCK

- 1&2 R step forward, L step next to R, R step forward
3-4 L step forward, recover to R
5&6 L step backward, R step next to L, L step backward
7-8 R step backward, recover to L

C4. FORWARD SHUFFLE – PIVOT ½ - TURN ½ - BACKWARD SHUFFLE – BACKWARD ROCK

- 1&2 R step forward, L step next to R, R step forward
3-4 L step forward, turn ½ to right then R step forward (06.00)
5&6 turn ½ to right then L step backward, R step next to L, L step backward
7-8 R step backward, recover to L

ENDING:

- 1-2 L step forward, turn ½ to right then R step forward followed with a nice pose 06.00)

ENJOY THE DANCE

For more information, please kindly contact me on: febe.yamamoto738@gmail.com □
