

# Mousetrap

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 4      級數: Improver  
編舞者: Hayley Wheatley (UK) - February 2016  
音樂: Rodents in the Attic - Dana Fuchs : (Album: Bliss Avenue - 3:18)



Count In: 16 counts start on vocals

Notes: 16 count Tag at the end of wall 2, 4 count Tag at the end of wall 5

## **S1: SHUFFLE FORWARD, ROCK FORWARD, RECOVER, SHUFFLE ½ TURN, ROCK FORWARD, RECOVER**

1&2      Step fwd on RF, Step LF beside R, Step fwd on RF □ 12:00  
3-4      Rock fwd on LF, Recover onto RF □ 12:00  
5&6      Step LF to L making ¼ turn L, Close RF next to L, Step fwd on LF making ¼ turn L □ 6:00  
7-8      Rock fwd on RF, Recover onto LF □ 6:00

## **S2: STEP BACK, TOE TOUCH FORWARD X4, COASTER STEP, WALK FORWARD LEFT, RIGHT**

&1&2      Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd □ 6:00  
&3&4      Step back onto RF, Touch L toe fwd, Step back onto LF, Touch R toe fwd □ 6:00  
5&6      Step back onto RF, Close LF next to R, Step fwd onto RF □ 6:00  
7-8      Walk fwd on LF, Walk fwd on RF □ 6:00

## **S3: ROCK FORWARD, RECOVER, COASTER STEP, ¼ TURN HEEL TAP, BALL TOUCH, ¼ TURN HEEL TAP, BALL STEP**

1-2      Rock fwd on LF, Recover onto RF □ 6:00  
3&4      Step back onto LF, Step RF beside LF, Step fwd onto LF □ 6:00  
5&6&      Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Touch L toe beside RF, Step L together □ 9:00  
7&8      Making ¼ turn R tap R heel Fwd, Step back slightly onto RF, Step LF fwd □ 12:00

## **S4: WALKS ¾ TURN LEFT, JAZZ BOX**

1-2      Making ¼ turn L step fwd on RF, Making ¼ turn L step fwd on LF □ 6:00  
3-4      Making ¼ turn L step fwd on RF, Step fwd on LF □ 3:00  
5-6      Cross RF over LF, Step back on LF □ 3:00  
7-8      Step RF to R, Step LF fwd □ 3:00

**Start Again!**

**TAG 1: Performed at the end of Wall 2 facing 6:00**

## **S1: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,**

1-2      Rock fwd on RF, Recover onto LF □ 6:00  
3-4      Rock back on RF, Recover onto LF □ 6:00  
5&6&      Stomp RF out, Stomp LF out, Stomp RF in, Stomp LF beside R □ 6:00  
7&8      Stomp fwd on RF, Stomp fwd on LF, Stomp fwd on RF □ 6:00

## **S2: ROCKING CHAIR STEP, STOMPS OUT, IN, FORWARD,**

1-2      Rock fwd on LF, Recover onto RF □ 6:00  
3-4      Rock back on LF, Recover onto RF □ 6:00  
5&6&      Stomp LF out, Stomp RF out, Stomp LF in, Stomp RF beside L □ 6:00  
7&8      Stomp fwd on LF, Stomp fwd on RF, Stomp fwd on LF □ 6:00

**TAG 2: Performed at the end of Wall 5 facing 3:00**

## **ROCKING CHAIR STEP**

1-2      Rock fwd on RF, Recover onto LF □ 3:00

3-4 Rock back on RF, Recover onto LF □ 3:00

**NB: The first Tag in this dance is quite fast paced, for an easier alternative Dance the right rocking chair followed by:**

5-6 Stomp RF out, Stomp LF out

7-8 Stomp fwd on RF, Hold

**And repeat on the opposite foot for counts 9-16**

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