

# You Can't Stop Me!

COPPER KNOB  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Low Intermediate  
編舞者: Sally Shock (USA) - January 2016  
音樂: You Can't Stop Me (feat. Thomas Rhett) - Brett Eldredge



## Intro: 16 Counts

### S1: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

1 – 2      Walk Right, Left  
3 & 4      Step R behind L, Recover down on L, Step R out (slightly back)  
5 – 6      Touch Left toe back, turn ½ left weight ending on left  
7 & 8      Kick Right forward, step on ball of Right, Step on Left

### S2: Walk, Walk, Anchor Step, Toe Back, ½ Left Turn, Kick Ball Change

1 – 2      Walk Right, Left  
3 & 4      Step R behind L, Recover down on L, Step R out (slightly back)  
5 – 6      Touch Left toe back, Turn ½ left weight ending on left  
7 & 8      Kick Right forward, step on ball of Right, Step on Left

### S3: Toe Switches with cross, Shuffle Side, Rock Recover

1&2&      Touch Right toe forward, step Right next to left, Touch Left toe forward, step Left next to right  
3 & 4      Touch Right toe forward, step Right next to left, cross step Left over right  
5 & 6      Shuffle side, Right, Left, Right  
7 – 8      Rock back on Left, recover on Right

### S4: Toe Switches with cross, Shuffle Side, Rock Recover

1&2&      Touch Left toe forward, step Left next to right, Touch Right toe forward, step Right next to left  
3 & 4      Touch Left toe forward, step Left next to right, cross step Right over left  
5 & 6      Shuffle side, Left, Right, Left  
7 – 8      Rock back on Right, recover on Left

### S5: Diagonal Hip rock, Diagonal Shuffle, Diagonal Hip rock, Diagonal Shuffle

1 -2      Step Right forward at right diagonal rocking (scooping motion) hips forward, recover on Left  
3 & 4      Shuffle right diagonal, Right, Left, Right.  
5 – 6      Step Left forward at left diagonal rocking (scooping motion) hips forward, recover on Right  
7 & 8      Shuffle left diagonal, Left, Right, Left

### S6: Hips Bumps Back

1 & 2      Touch Right back at slight diagonal, bump hips Right, Left, Right  
3 & 4      Touch Left back at slight diagonal, bump hips Left, Right, Left  
5 – 8      Repeat above

**RESTART AFTER 48 COUNTS ON WALL 2 WALL (3 O'CLOCK) AND WALL 4 (6 O'CLOCK)**

### S7: ¼ Monterey Turn, Jazz Box

1 – 4      Touch Right toe to side, making ¼ turn right step on Right, point Left to side, step Left home  
5 – 8      Cross Right over Left, Step back on Left, Step Right to side, Step Left together

### S8: Jazz Jumps Forward, Quick Step Touches Back

&1-2      Jump forward Right, Left, Hold  
&3-4      Jump forward Right, Left, Hold  
&5&6      Step Right back, touch Left next to Right, Step Left back, touch Right next to Left  
&7&8      Step Right back, touch Left next to Right, Step Left back, touch Right next to Left

**REPEAT**

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