

# Carolina Girls

**COPPER KNOB**  
STEP SHEETS

拍數: 32                      牆數: 4                      級數: Improver  
編舞者: Cody Flowers (USA) & Sue Ann Ehmann (USA) - February 2016  
音樂: Carolina Girls - General Johnson & The Chairman Of The Board : (CD: Beach Music Anthology)



Music Available on Amazon and iTunes

Intro: 64 counts (Lyrics)

## [1-8] □ PRISSY WALK, TOUCH IN, TOUCH OUT, PRISSY WALK, TOUCH IN, TOUCH OUT

1-2                      Moving forward: step right across left, step left across right  
3-4                      Touch right toe in beside left instep, touch right toe out to right diagonal  
5-6                      Moving forward: step right across left, step left across right  
7-8                      Touch right toe in beside left instep, touch right toe out to right diagonal

## [9-16] □ STEP, TAP, BACK, KICK, BACK, 1/4 LEFT SIDE, CROSS, 1/4 LEFT FORWARD

1-2                      Step right forward, tap left behind right  
3-4                      Step left back, kick right forward  
5-8                      Step right back, turning 1/4 left step left to side, step right across left, turn 1/4 left stepping left forward - 6:00

\*Restart here during Wall 8

## [17-24] □ KICK-BALL-CHANGE (X2), JAZZ 1/4 LEFT

1&2                      Kick right forward, step right beside left, step left forward  
3&4                      Kick right forward, step right beside left, step left forward  
5-6                      Step right forward, cross left over right  
7-8                      Turn 1/4 left stepping back on right, step left beside right □ □ □ □ 3:00

## [25-32] □ BUMP HIPS RIGHT TWICE, BUMP HIPS LEFT TWICE, ROCKING CHAIR

1-2                      Rock right in place and bump hips right, bump hips right.  
3-4                      Recover to left and bump hips left, bump hips left  
5-6                      Rock forward on right, recover weight on left  
7-8                      Rock back on right, recover weight on left

START AGAIN

\*RESTART: During Wall 8 (which begins facing 9:00) dance the first 16 counts of the dance then Restart. You will be facing 3:00 when you actually Restart.

Choreographer Information: □

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