

# She's Crazy

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate Cha Cha rhythm  
編舞者: Derek Steele (USA) & Jill Babinec (USA) - January 2016  
音樂: She's Crazy but She's Mine - Alex Sparrow : (iTunes)



Sequence: 32 – 32 – 32 – 32 – TAG 1 - 32 – 32 – TAG 2 - 32 – dance till end

Intro: 32 counts (vocals only)...start after the horn beat

[1-9] □ L Side, Back R, Recover L, R Fwd Cha, 1/4 R turn point L side, L flick, L Crossing Cha

1-3            Step L to L side, Rock back on R, Recover onto L  
4&5           Step forward with R, step together with L, step forward with R  
6-7           Pivot ¼ R as pointing L toe to side, Flick L to outside  
8&1           Step L across R, Step R to R side, Step L across the R (3:00)

[10-16&] □ R Side, L Behind, R Side Cha, Cross Rock, L Side, R Together

2-3            Step R to R side, Step L behind R  
4&5           Step R to R side, step together with L, step R to R side  
6-7           Rock L across R, Recover onto R  
8&            Step L to L side, Step together with R

[17-24] □ L Side with Hip Roll, Ball Side with Hip Roll, Double Hip Roll

1-4            Step L to L side (1) as you start CCW hip roll one full rotation (wt ends on L) (2-4)  
&5-6          Step ball of R next to L (&), Step L to L side as start CCW hip roll one rotation (5-6)  
&7&8          CCW hip roll 2 times with weight ending on L (3:00)

[25-32] □ R Cross, 1/8 R Turn Step Back L, Cha Cha 1/2 R Turn, L Sweep 3/8 R Turn Touch L , Body Roll

1-2            Step R across the L, Turning 1/8 R as step back on L (4:30)  
3&4           Turn 1/4 R stepping back on R (7:30), Turn 1/8 R stepping L behind R (9:00), Turn 1/8 R step fwd on R (10:30)  
5-6           Sweep L around back to front to turn 3/8 R (3:00) ending with L touching fwd  
7-8           Body Roll top to bottom to slight sit and finish with weight on R and L touching fwd (3:00)

\*\*\***(Note: you will start and end this set of 8 at the same wall, middle counts work off of diagonal walls)**\*\*\*

START AGAIN

\*TAG 1: 8 counts (will happen once you get back around to front wall) (Will fit the horn beat in the music) (done only once)

[1-8&] □ L side step, R Jazz box, R cross and cross, Sway Sway Sway Hitch

1-3            Step L to L side, Step R across L, Step back on L  
&4&5          Step slightly back/side on R, Step L across R, Small step side R, Step L across R,  
6-7           Rock R to R side (Sway hips R), Recover weight side L (Sway hips L)  
8&            Recover weight side R (Sway hips R), Bring L foot in by R (no weight) (think of a small hitch)

\*\* TAG 2: 4 counts (will happen at back wall 6:00).

[1-4] □ Cross L over R, Full Unwind

1-4            Cross L over R (1), full turn unwind CW (2-3-4) (weight ends on R)

Contacts: -

Derek Steele ([www.motorcitydanceclassic.com](http://www.motorcitydanceclassic.com)) ([ddsteele199@comcast.net](mailto:ddsteele199@comcast.net))

Jill Babinec ([www.djdrjill.com](http://www.djdrjill.com)) ([toofdds1@aol.com](mailto:toofdds1@aol.com)) Jan. 2016

