

# 5:10:15 Hours (Of Your Love)

**COPPER** **KNOB**  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Beginner / Improver  
編舞者: Annemaree Sleeth (AUS) - January 2016  
音樂: 5-10-15 Hours (feat. Imelda May) - Blue Harlem : (Album: Talk To Me - iTunes)



Or Ella May Morse version Or Ruth Browns

Alternative Track :It's Good To Be Alive by Imelda May Album Tribal (Faster Track)  
(Watch Video ) Annemaree Sleeth Youtube

Intro On 32 Beats, Start On Lyrics "Baby" Dance Rotates Left CCW

## [SEC 1] [1 – 8] SIDE, HOLD, & SIDE, TOUCH, SIDE, HOLD & SIDE ,BRUSH

1 – 2&      Step R Side, Hold, Step L Together (Snap fingers on Touches )  
3 – 4      Step R Side, Touch L Together  
5 – 6&      Step L Side, Hold, Step R Together  
7 – 8      Step L Side, Brush R Over L

## [SEC 2] [9 – 16] CROSS, RECOVER, SIDE, CROSS, SIDE, RECOVER, CROSS

1 – 2      Cross R Over L , Recover L  
3 – 4      Step R Side , Cross L Over R (Snap Fingers)  
5 – 6      Rock R Side , Recover L  
7 – 8      Cross R Over L, Hold

## [SECT 3] [17 – 24] SIDE HOLD AND SIDE TOUCH CROSS RECOVER SIDE CROSS

1 – 2&      Step L Side, Hold, Step R Together  
3 – 4      Step L Side , Brush R Over L ,  
5 – 6      Cross R Over L, Recover L  
7 – 8      Step R Side, Cross R Over L

## [SECT 4] [25 – 32] SIDE SLIDE, 1/4 SIDE SLIDE , FORWARD SLIDE, STEP FWD, HOLD

1 – 2      Slide R Side , Slide L Into R foot (Arms Out to the Sides on Slides)  
3 – 4      ¼ L Slide L Side, Slide R Into L foot ( 9.00)  
5 – 6      Slide R Fwd, Slide L Into R foot  
7 – 8      Step L Fwd , Hold

## [SECT 5] [33 – 40] STEP ½ PIVOT, STEP, HOLD, STEP ½ PIVOT, STEP, HOLD

1 – 2      Step R Fwd , ½ pivot L  
3 – 4      Step R Fwd, Hold (Snap Fingers)  
5 – 6      Step L Fwd , ½ Pivot R  
7 – 8      Step L Fwd, Hold (Snap Fingers)

## [SECT 6] [41 – 48] FWD TOGETHER BACK TOGETHER, SWAYS or HIP BUMPS

1 – 2      Step R Fwd, Step L Together (Bending Knees a little)  
3 – 4      Step R Back, Step L Together  
5 – 6      Step R Side Swaying R, Hold (Arms To Sides In A Swaying Motion )  
7 – 8      Swaying L, Hold

Alternative Option 5 – 8 Hip Bumps for 4 Counts R, L, R, L

Ending f 12 .00 use Jazz Hands to Finish and fast hip wiggles □

Contact ~ Email: [inlinedancing@gmail.com](mailto:inlinedancing@gmail.com) - Website [www.inlinedancing.webs.com](http://www.inlinedancing.webs.com) version 2

