

# As Long As U Love Me

COPPER KNOB  
BY SHEETS

拍數: 64      牆數: 4      級數: Intermediate Slow Cha Cha  
編舞者: Ira Weisburd (USA) - January 2016  
音樂: As Long as You Love Me - Backstreet Boys



Introduction: 16 count instrumental. Start on the vocal 14 seconds into the song (on the word "loneliness")  
Begin With Right Foot. - No Tags !! No Restarts !!

## PART I. (SIDE ROCK, RECOVER, CROSS SHUFFLE; SIDE ROCK, RECOVER, CROSS SHUFFLE)

1-2            Step R to R, Step L to L  
3&4           Step R across L, Step L to L, Step R across L  
5-6           Step L to L, Step R to R  
7&8           Step L across R, Step R to R, Step L across R

## PART II. (MAMBO CROSS, MAMBO CROSS; ROCKING CHAIR)

1&2           Step R to R, Step L to L, Step R across L  
3&4           Step L to L, Step R to R, Step L across R  
5-6           Step R forward, Recover back onto L  
7-8           Step R back, Recover forward onto L

## PART III. (R LINDY, L LINDY WITH 1/8 TURN R)

1&2           Step R to R, Step-close L beside R, Step R to R  
3-4           Step L back, Recover forward onto R  
5&6           Step L to L, Step-close R beside L, Step L to L  
7-8           Step R back (making 1/8 Turn R), Recover forward onto L (1:30)

## PART IV. (FORWARD, RECOVER, SHUFFLE 1/4 TURN R; FORWARD, RECOVER, SHUFFLE 1/2 TURN L)

1-2           Step R forward, Recover back onto L  
3&4           Step R to R (making 1/8 Turn R to face 3:00), Step-close L beside R, Step R to R (making 1/8 Turn R) (4:30)  
5-6           Step L forward, Recover back onto R, squaring up at (3:00)  
7&8           Step L to L making 1/4 Turn L (12:00), Step R forward making 1/4 Turn L (9:00), Step L to L

## PART V. (SYNCOPATED WEAVE TO L; BACK, 1/4 TURN R, TRIPLE 1/4 TURN R)

1-2           Step R across L, Step L to L  
3&4           Step R behind L, Step L to L, Step R across L  
5-6           Step L back, Step R to R making 1/4 R Turn (12:00)  
7&8           Step L forward making 1/4 Turn R (3:00), Step-close R beside L, Step L to L

## PART VI. (BACK, RECOVER, KICK-BALL CROSS; JAZZ BOX WITH R)

1-2           Step R back, Recover forward onto L  
3&4           Kick R, Step R to R, Step L across R  
5-6           Step R across L, Step L back  
7-8           Step R to R, Step L across R

## PART VII. (SIDE ROCK, RECOVER, CLOSE; SIDE ROCK, RECOVER, CLOSE; FORWARD, RECOVER, COASTER STEP)

1,2&          Step R to R, Step L to L, Step-close R beside L  
3,4&          Step L to L, Step R to R, Step-close L beside R  
5-6           Step R forward, Recover back onto L  
7&8           Step R back, Step L beside R, Step R forward

## PART VIII. (PIVOT HALF TURN R, SHUFFLE HALF TURN R; R SAILOR, WEAVE BEHIND 3 STEPS)

- 1-2 Step L forward, Pivot 1/2 Turn R (9:00)  
3&4 Step L forward making 1/4 R Turn (12:00), Step-close R beside L, Step L back making 1/4 Turn R (3:00)  
5&6 Step R behind L, Step L to L, Step R to R  
7&8 Step L behind R, Step R to R, Step L across R

**BEGIN DANCE.**

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