

# Jim and Jack and Hank (P)

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Partner  
編舞者: Rick Hobbs - December 2015  
音樂: Jim and Jack and Hank - Alan Jackson



Adapted from the line dance "Black Mercedes" choreographed by Dan Albro

Intro: 16 count intro, start with vocals  
Position: Sweetheart – Same footwork

**\*\*Tag at the end of the 4th Rotation**

**[1 – 8] Walk, Walk, Walk, Kick, Back, Back, Back, Step forward**

1-4            Walk fwd right, fwd left, fwd right, kick left  
5-8            Walk back on left, back right, back left, step forward onto right

**[9 – 16] Lindy ¼ turn right, Lindy ¼ turn left**

1&2            L side shuffle (Left, Right, Left) with ¼ Turn R, OLOD  
3-4            Rock back on R, recover on L  
5&6            Right Side shuffle (Right, Left, Right) with a ¼ turn L, FLOD  
7-8            Rock back on L, recover R

**[17 – 24] Shuffle Forward (L), Kickball change, Kickball change, Shuffle Forward (R)**

1&2            Left Shuffle fwd (left, right, left)  
3&4            Kickball change (right)  
5&6            Kickball change (right)  
7&8            Right Shuffle fwd (right, left, right)

**[25 - 32] (Man) Walk, Walk, Shuffle Left, Rocking Chair**

**[25 - 32] (Lady) Full Turn, Shuffle, Step ½ pivot, Step ½ pivot**

1-2            Man: Walk fwd Left, Walk fwd Right  
1-2            Lady: Step back on left ½ turn Right, Step forward on Right, ½ turn right

**Lady's choice: May choose to do walk fwd left, walk fwd right** □

3&4            Left Shuffle fwd, (Left, Right, Left)  
5-8            Man: Step forward R, Recover L, Step back on R, Recover onto L  
5-8            Lady: Step fwd R, ½ pivot L, Step fwd R, ½ pivot L; weight on L

**Hands: On counts 1-2 Man releases Lady's left hand (for the turns)**

**On counts 5-8 Man releases Lady's left hand (for style, left thumb on belt buckle)**

**\*\*Tag\*\*:** At the end of the 4th Rotation (coinciding with the line dance),

**Rocking Chair**

1 -4            (Both) Step forward R, Recover L, Step back on R, Recover onto L

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