

# Come On Over

**COPPER** KNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Donna Manning (USA) - January 2016  
音樂: I Like the Sound of That - Rascal Flatts



#16 count intro - Seq: 48, 48, 48, 48, 16 -2-16- Restart, 48, 17.....ENJOY!

## Sec. 1 (1-8) □Sway, Recover, Behind, Side, Cross, Sway, Recover, Behind, ½, ½

1,2, 3&4      Sway hips to L taking weight, recover to R, L behind R, R to R side, L over R  
5,6      Step R to R side swaying hips taking weight, recover to L  
7&8      R behind L as you start turning shoulders and hips to L, Finish ¼ turn L stepping down, on ball of L continue turning ¾ L as you step slightly back on R (12:00)

## Sec. 2 (9-16) □Side Press, Recover, Step back (2X), Back Triple, Press Recover, Side

1&2, 3&4      Press off ball of L to L side, recover to R, step L back, press off ball of R to R side, recover to L, step R back  
5&6      Step L back, Bring R to L, step L back  
7&8      Press off ball of R back, recover to L, step R slightly wider than shoulder width to R (12:00)

**BRIDGE - Do counts &1&2 from Section 3 during wall 5 (facing 12:00) continue with next 16 counts and RESTART**

## Sec.3 (17-24)□Heel Swivels, Ball Cross, Twist Turn, Ball Cross, Twist Turn

&1,&2      Swivel L heel out, back in taking weight, Swivel R heel out, back in taking weight  
&3&4      Swivel L heel out, in, out, in  
&5-6      Bring ball of L into center, cross R over L – ½ turn to L taking weight to L (6:00)  
&7-8      Bring ball of R into center, cross L over R – ½ turn to R taking weight to L (12:00)

## Sec.4 (25-32) ¼ Turn R side Triple, ¼ R w/ L side Triple, Back-Touch, Back-Touch, Back-Kick and Cross 1/8 R

1&2, 3&4      on ball of L make ¼ turn R step R to R side, L to R, R to R  
On ball of L make ¼ turn R step L to L side, R to L, L to L side  
&5,&6      Step back on R, Touch Toe of L in front, Step back on L, Touch Toe of R in front  
&, 7&8      Step R slightly, Kick L fwd, Bring ball of L back to center and make ¼ R as you cross R over L (9:00)

**RESTART here during wall 5 facing 9:00 when it happens**

## Sec.5 (33-40) Triple Step, Triple Step, Step-Touch, Back, Back, ½ Turn R

1&2, 3&4      Step L to diagonal, bring R instep to L heel, Step L to diagonal, Step R to diagonal, bring L instep to R heel, Step R to diagonal  
&5,6,7,8      Step L fwd, touch ball of R next to L, step back R-L, make ½ turn R stepping R fwd (3:00)

## Sec. 6 (41-48)□Push and Together (2X), Step-Touch, Back, ½, ½, Hitch

1-2& 3-4      Push off the ball of the L fwd, recover to R, bring L to center, push off the ball R fwd, recover to L  
&5,6      Bring R to center, stepping L fwd, touch ball of R next to L  
7&8&      Step R back, ½ turn L stepping L slightly fwd, on ball of L make ½ turn L stepping R down next to L Hitch L (not high) (3:00)