

# Southern Pride

COPPER KNOB  
STEPSHEETS

拍數: 64                      牆數: 2                      級數: Phrased High Beginner  
編舞者: Wayne Hucks Jr. - January 2016  
音樂: South Side - Thomas Rhett



RESTART at wall 3

START after 16 counts at lyrics – AB,AB,AB\*restart,BB

## SEC A – 32 counts (verses of song)

### A1: 2 Toe-heel crosses, Rock-step ½ R turn step, ½ R chase turn

1&2                      R inward toe tap, R outward heel tap, cross R step over L  
3&4                      L inward toe tap, L outward heel tap, cross L step over R  
5&6                      R fwd, recover weight on L, ½ R turn onto fwd R (6:00)  
7&8                      L fwd, ½ R turn recover weight onto R, L fwd (12:00)

### A2: L Full turn, 3 Hip sways, L Side Body roll

1&2,3,4,5                ½ L turn onto R, ½ L turn onto L, R side step, Sway hips R-L-R  
6,7,8                      Tilt head to L, roll shoulders to L, roll hips to a “sit” w/ slightly bent knees

### A3: 2 Walks-touch(\*odd rows), 2 Walks-touch(\*even rows), 2 Mambos

1&2, 3&4                R-L walks w/ R touch , repeat (\*opt odd rows 1st set, even rows 2nd set)  
5&6, 7&8                R fwd step, recover weight on L, R back; L back, recover weight R, L fwd

### A4: ½ L Pivot, ½ L Chase turn w/touch, 2 Heel switches, Slide-together

1-2, 3&4                R fwd step- ½ L turn onto fwd L (6:00), R fwd, ½ L turn onto L, R touch (12:00)  
5&6&, 7-8                R heel fwd, step R, L heel fwd, step L; Big R side step, L step together

## SEC B – 32 counts (chorus of song)

### B1: L/R Side point-holds, side point switches, hip roll

(\*opt L half of group only dances this, R half just stays in place freestyling)

1-2&, 3-4&                L side point-hold, step L; R side point-hold, step R  
5&6&, 7-8                L side point, L step, R side point, R step; counterclockwise hip roll

### B2: Repeat B1 pattern R/L (\*opt R half of group only, L half freestyles)

1-2&, 3-4&                R side point-hold, step R; L side point-hold, step L  
5&6&, 7-8                R side point, R step, L side point, L step; clockwise hip roll

\*\*\*RESTART wall 3 w/ beginning of B

### B3: Repeat L/R (\*opt L half does L/R & R half does R/L together “mirror” effect)

1-2&, 3-4&                L side point-hold, step L; R side point-hold, step R  
5&6&, 7-8                L side point, L step, R side point, R step; counterclockwise hip roll \*end w/ weight on L

### B4: 2 kick-step-points, 2x ¼ L hip roll turns

1&2, 3&4                R fwd kick, R step, L side point; L fwd kick, L step, R side point  
5-6, 7-8                R fwd - ¼ L turn w/ counterclockwise hip roll, repeat (6:00)

Created 01/12/16 stepsheet by Annemarie Dunn - wordinmotionap2g@yahoo.com

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