Twistin' Fannie



拍數: 96 牆數: 1 級數: Improver

編舞者: Sonja Hemmes (USA) - 2010 音樂: Short Fat Fannie - Larry Williams



This dance is dedicated to George Weinberger who encouraged me to submit this dance that I choreographed in 2010

choreographed in 2010	
S1: 4 HEEL TOUCHES DIAGONALLY	
1-4	Touch right heel forward, step right together, touch left heel forward, step left together
5-8	Repeat 1-4
S2: TRIPLE FORWARD, PIVOT 1/2	
1-3	Step right foot forward, step left behind right, step right foot forward
4-6	Step left foot forward, step right behind left, step left foot forward
7-8	Step forward on right foot, pivot 1/2 left and return weight on left foot
S3: TRIPLE FORWARD, PIVOT 1/2	
1-3	Step right foot forward, step left behind right, step right foot forward
4-6	Step left foot forward, step right behind left, step left foot forward
7-8	Step forward on right foot, pivot 1/2 left and return weight on left foot
S4: 2 JAZZ BOXES	
1-4	Cross right over left, step back on left, step right to right side, step left next to right
5-8	Repeat 1-4
S5 AND S6: TRAVELING SWIVELS TO THE RIGHT, THEN SWIVELS TO THE LEFT	
1-8	Swivel both toes diagonally right, swivel both heels diagonally right, (X4)
9-16	Swivel both heels diagonally to the left, swivel both toes diagonally to the left, (X4)
S7: VINE RIGHT, TOUCH, VINE LEFT, TOUCH	
1-4	Step right to right side, step left behind right, step right to right side, touch left next to right
5-8	Step left to left side, step right behind left, step left to left side, touch right next to left
S8: JAZZ BOX, 2 HEEL SPLITS	
1-4	Cross right over left, step back on left, step right to right side, step left next to right
5-8	Split heels apart, bring heels together, split heels apart, bring heels together
S9: ROCK AND CROSS, RIGHT AND LEFT WITH HOLDS	
1-4	Step right to right side, step left beside right, cross right over left, hold
5-8	Step left to left side, step right beside left, cross left over right, hold
S10: RIGHT AND LEFT HIP BUMPS WITH HOLDS	
1-4	Step right foot forward and bump hip forward, back, forward, hold
5-8	Step left foot forward and bump hip forward, back, forward, hold
S11: WEAVE RIGHT, ROCK AND CROSS, WITH A HOLD	
1-4	Step right to right side, step left behind right, step right to right side, step left over right

S12: WEAVE LEFT, ROCK AND CROSS, WITH A HOLD

5-8

1-4 Step left to left side, step right behind left, step left to left side, step right over left

Step right to right side, step left next to right, step right in front of left, hold

TAG & RESTART: When completing dance the 2nd time, and at the end of the instrumental, dance the 16 count Traveling Swivels, then Restart the dance.

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