

# Love Me In The Morning

COPPER KNOB  
STEPSHEETS

拍數: 32      牆數: 2      級數: Improver  
編舞者: Jamie Marshall (USA) - December 2016  
音樂: Hate Me Tonight - Robby Johnson



## A. □STEP, ROCK, RECOVER, TRIPLE ¼ L, STEP, HITCH, TRIPLE

1,2,3      Step R to R (1), Rock L forward (2), Recover onto R (3)  
4&5      Step L to L (4), Step R next to L (&), Turn ¼ L, stepping L forward (5) (9:00)  
6,7      Step R forward (6), Quick ¼ R turn on ball of R, as hitch L (7) (12:00)  
8&1      Step L to L (8), Step R next to L (&), Step L to L (1) (12:00)

## B. □ROCK, RECOVER, ROCK RECOVER, FORWARD LOCK, ROCK, RECOVER, ½ □TURN L

2,3      Rock R back (2), Recover onto L (3)  
4,5      Rock R forward (4), Recover onto L (5)  
**\*Styling: Body roll back**  
6&7      Step R forward (6), Lock L behind R (&), Step R forward (7)  
8&1      Rock L forward (8), Recover onto R (&), Turn ½ L, stepping L forward (1) (6:00)

## C. □FULL TURN L, SIDE ROCK, RECOVER, STEP, SIDE ROCK, RECOVER, STEP, ROCK, RECOVER

2,3      Turn ½ L, stepping R back (2), Turn ½ L, stepping L forward (6:00)

### **\*Option: Walk forward R (2), Walk forward L (3)**

4&5      Rock R to R (4), Recover onto L (&), Step R next to L (5)  
6&7      Rock L to L (6), Recover onto R (&), Step L next to R (7)  
8&      Rock R forward (8), Recover onto L (&) (6:00)

## D. □DIAGONAL STEP, DRAG, DIAGONAL STEP, DRAG, ROCK, RECOVER, CROSS, FULL UNWIND

1,2      Diagonal step back R on R (1), Drag L to R, with touch (2)  
3,4      Diagonal step back L on L (3), Drag R to L, with touch (4)  
5&6      Rock R to R (6), Recover onto L (&), Touch R over L (6)  
7,8      Unwind full turn L on ball or R, transferring weight onto L (7,8)

## TAG: □After Wall 3

1,2,3,4      Sway hips R (1), L (2), R (3), L (4)

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