

When I'm With You

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Easy Intermediate
編舞者: Kim Liebsch (DK) - January 2016
音樂: Walking on Air by Babyface



Intro: 32 counts after 1st beat (appr. 21 seconds) Start with weight on L foot

2 restarts: 1) On wall 3 after 16 counts (3:00) * 2) On wall 6 after 32 counts (3:00) *

Ending: Make Monterey ½ turn to face 12:00

(If video is not available, contact me on e-mail: liebsch@ymail.com - Or Kim Liebsch on facebook)

#1 section: □ 2 X walk scuff, shuffle fw. rock recover □

1-2 Walk fw. on R, scuff L □ 12:00
3-4 Walk fw. on L. scuff R □ 12:00
5&6 Step fw. on R, step L next to R, step fw. on R □ 12:00
7-8 Rock fw. on L, recover on R □ 12:00

#2 section: □ Back rock, step ¼ turn, cross hold, 2 X ¼ turn □

1-2 Rock back on L, recover on R □ 12:00
3-4 Step fw. on L, make ¼ turn R stepping R to R side □ 3:00
5-6 Cross L over R, hold □ 3:00
7-8 Make ¼ turn L stepping back on R, make ¼ turn L stepping L to L side (*) □ 9:00

#3 section: □ Cross hold, side rock, cross with toe strut, step side with toe strutt □

1-2 Cross R over L, hold □ 9:00
3-4 Rock L to L side, recover on R □ 9:00
5-6 Cross L toe over R, drop heel □ 9:00
7-8 Step R toe to R side, drop heel □ 9:00

#4 section: □ ¼ turn with toe strut, cross rock, side rock, back rock □

1-2 Make ¼ turn L, stepping L toe to L side, drop heel □ 6:00
3-4 Cross R over L, recover on L □ 6:00
5-6 Rock R to R side, recover on L □ 6:00
7-8 Rock back on R, recover on L (**) □ 6:00

#5 section: □ Step fw. hold, step ½ turn, step fw. hold, step ¼ turn □

1-2 Step fw. on R, hold □ 6:00
3-4 Step fw. on L, make ½ turn R stepping fw. on R □ 12:00
5-6 Step fw. on L, hold □ 12:00
7-8 Step fw. on R, make ¼ turn L, stepping L to L side □ 9:00

#6 section: □ Extended weave, cross rock, chasse □

1-2 Cross R over L, step L to L side □ 9:00
3-4 Cross R behind L, step L to L side □ 9:00
5-6 Cross R over L, recover on L □ 9:00
7&8 Step R to R side, close L beside R, step R to R side □ 9:00

#7 section: □ Extended weave, cross rock, shuffle ¼ turn □

1-2 Cross L over R, step R to R side □ 9:00
3-4 Cross L behind R, step R to R side □ 9:00
5-6 Cross L over R, recover on R □ 9:00
7&8 Make ¼ turn L stepping fw. on L, step R next to L, step fw. on L □ 6:00

#8 section: □ Jazz box, ¼ Monterey turn □

1-2 Cross R over L, step back on L □ 6:00

3-4 Step R to R side, step L to L side □ 6:00

5-6 Point R to R side, make ¼ turn R stepping R next to L □ 9:00

7-8 Point L to L side, step L next to R □ 9:00

GOOD LUCK & N'JOY!
