

# Let's Get Weird

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2015  
音樂: Weird People - Little Mix



Start AFTER FIRST 8 counts on count 9 (music starts straight away so for the 1st wall start on count 9 of the dance)

~ 128bpm – 3mins 31secs - Available: amazon

## [1-8] □ R/L fwd toe touches, R jazz box

1-4            Touch R toes forward, step R together, touch L toes forward, step L together  
5-8            Cross step R over L, step L back, step R side, step L forward

## [9-16] □ R kick ball side switches, R sailor, L behind-side-cross

1&2            Kick R forward, step R together, touch L side  
&3            Step L together, touch R side  
4&5            Cross step R behind L, step L side, step R side  
6-8            Cross step L behind R, step R side, cross step L over R

## [17-24] □ ¼ R heel grind, R coaster, L fwd, ¼ R funky knee lift, R fwd

1-2            Touch R heel forward, grind R heel ¼ right (3 o'clock)  
3&4            Step R back, step L together, step R forward  
5-8            Step L forward, funky knee lift turning ¼ right (2 counts), step R forward (6 o'clock)

**Funky knee lift: Lift R knee up above waist level, make a semi-circle to the right keeping knee up as you rotate on the**

**ball of the L before placing R down in forward position**

## [25-32] □ L fwd rock/recover, ½ L shuffle, R fwd, ½ L pivot turn, walk fwd 2

1-2            Rock L forward, recover weight on R  
3&4            Turning ½ left step L forward, step R together, step L forward (12 o'clock)  
5-8            Step R forward, pivot ½ left, step R forward, step L forward (6 o'clock)

## [33-40] □ R rocking chair, R fwd, ¼ L funky knee lift, L fwd

1-4            Rock R forward, recover weight on L, rock R back, recover weight on L  
5-8            R forward, funky knee lift turning ¼ left (2 counts), L forward (3 o'clock)

## [41-48] □ R fwd rock/recover, R & L apart, L ball cross, L side, R behind-side-cross, L side

1-2            Rock R forward, recover weight on L  
&3-4            Step R apart, step L apart, cross step R over L  
5,6&7            Step L side, cross step R behind L, step L side, cross step R over L  
8            Step L side

## [49-56] □ R cross point, R side point, R sailor, L behind, R side, L cross shuffle

1-2            Cross point R over L, point R side  
3&4            Cross step R behind L, step L side, step R side  
5-6            Cross step L behind R, step R side  
7&8            Cross step L over R, step R side, cross step L over R

## [57-64] □ R side, L cross point, L side point, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd

1-3            Step R side, cross point L over R, point L side  
4&5            Turning ¼ left step L back, step R together, step L forward (12 o'clock)  
6-7            Step R forward, pivot ½ left (6 o'clock)  
&8            Step R forward, step L forward

**TAGS: At end of walls 1, 3 & 5 dance complete tag 16 counts but on wall 2 (facing front) dance only first 8 counts**

1-4 Rock R forward, recover weight on L, rock R back, recover weight on L

5-8 Step R apart, step L apart, step R back, step L together

1-4 Starting to walk around a full circle L step R forward, scuff L forward, step L forward, scuff R forward

5-8 Completing full circle L, walk forward R, L, R,

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