

# Is It Too Late?

COPPERKNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Intermediate - WCS  
編舞者: Niels Poulsen (DK) - January 2016  
音樂: Sorry - Justin Bieber : (iTunes etc - 3:20)



**Intro: 16 counts (app. 9 secs. into track). Weight on R foot**  
**Restart: On wall 5 which starts at 12:00. Restart after count 8, now facing 6:00.**

**[1 – 8] Ball 1/8 R, 1/8 L fwd, step ½ L, ball sweep R L, cross, beginning of R coaster**

- &1 – 2      Step L fwd (&), turn 1/8 R on L crossing R over L (1), turn 1/8 L stepping L fwd (2) 12:00  
3 – 4      Step R fwd (3), turn ½ L on ball of R foot stepping L next to R (4) 6:00  
&5 – 6      Change weight to R (&), step L a small step fwd sweeping R fwd (5), step R down and sweep L fwd (6) 6:00  
7 – 8&      Cross L over R (7), step small step back on R \* (8), step L next to R (&)... 6:00  
**\* Restart after count 8 on wall 5, facing 6:00**

**[9 – 16] Cross, side, sailor ¼ R, ball step, fwd L, R scuff, press R, swivel R foot R & L**

- 1 – 2      Cross R over L (1), step L to L side (2) 6:00  
3&4      Cross R behind L (3), start turning ¼ R stepping L next to R (&), finish turn stepping R fwd (4) 9:00  
&5 – 6      Step L next to R (&), step R a fairly big step fwd (5), step L fwd (6) 9:00  
&7&8      Brush R past L (&), press ball of R toe slightly fwd (7), swivel R heel to R side (&), swivel R heel back to centre pushing back onto L foot (8) 9:00

**[17 – 25] & kick R, cross, side L, R back rock, reverse rolling vine, L kick ball cross**

- &1 – 2      Step R to R side (&), step L next to R kicking R to R side (1), cross R over L (2) 9:00  
3 – 4&      Step L to L side (3), rock back on R (4), recover fwd to L (&) 9:00  
5 – 7      Turn ¼ L stepping R back (5), turn ½ L stepping L fwd (6), turn ¼ L stepping R to R side (7) 9:00  
8&1      Kick L to L diagonal opening up in body to L diagonal (8), step L behind R (&), cross R over L (1) 9:00

**[26 – 32] Back L R & cross, back R L & cross, back L, full triple turn R**

- 2&3      Step back on L (2), step back on R opening up to R diagonal (&), cross L over R (3) 9:00  
4&5      Step back on R (4), step back on L opening up to L diagonal (&), cross R over L (5) 9:00  
6      Step back on L (6) – body now facing 9:00.

**Note that from counts 1-6 you travel slightly backwards 9:00**

- 7&8      Turn ½ R stepping R fwd (7), step L next to R (&), turn ½ R stepping R fwd (8) 9:00

**Start again**

**Ending: You automatically finish at 12:00. Begin wall 11 which starts facing 3:00.**  
**When doing count 17 the music comes to an end and you're facing 12:00...**

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