

# Wanted

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - October 2015  
音樂: Want to Want Me - Jason Derulo



Start after quick 4 count intro – 114bpm – 3mins 27 secs  
Music Available as MP3 download from Amazon

**[1-8] R side, L behind-R side-L cross, R side, ¼ L hitch ball cross, L hitch ball cross**

1, 2&3      Step R side, cross step L behind R, step R side, cross step L over R  
4      Step R side  
5&6      Turning ¼ left hitching L knee up, step L side, cross step R over L  
7&8      Hitch L knee up, step L side, cross step R over L (9 o'clock)

**[9-16] L side rock/recover, ¼ L toaster, R fwd, ½ L pivot turn, R ball step fwd, R fwd**

1-2      Rock L side, recover weight on R  
3&4      Turning ¼ left step L back, step R together, step L forward (6 o'clock)  
5-6      Step R forward, pivot ½ left (12 o'clock)  
&7-8      Step R forward, step L forward, step R forward

**RESTARTS WALL 3 & 6: DANCE UP TO COUNTS 5-6 and change the next 2 counts to: Walk fwd R & L**

**[17-24] L side, R sailor, ¼ L sailor, R fwd, ½ L pivot turn, R fwd**

1, 2&3      Step L side, cross step R behind L, step L side, step R side  
4&5      Cross step L behind R, step R side, turning ¼ left step L forward (9 o'clock)  
6-8      Step R forward, pivot ½ left, step R forward (3 o'clock)

**[25-32] L fwd, R point, R together, L heel fwd, L together, R toe back, ¼ R, L point, L full turn**

1, 2&3      Step L forward, point R side, step R together, touch L heel forward  
&4      Step L together, touch R toes back  
&5      Turning ¼ right step R side, point L toes side (prep for turn) (6 o'clock)  
6-8      Turning ¼ left step L forward, turning ½ left step R back, turning ¼ left step L side (6 o'clock)

**DANCE ENDS HERE facing front wall during wall 8**

**[33-40] L weave 2, R sailor, L back press 2X, R ball cross side**

1-2      Cross step R over L, step L side  
3&4      Cross step R behind L, step L side, step R side  
5-6      L back press with heel twice as you bump hips 2X (weight ends on L)  
&7-8      Step R side, cross step L over R, step R side

**[&41-48] L close, R side rock/recover, ¼ R toaster, L fwd, ½ R pivot & hitch, R back & heel ball step fwd**

&1-2      Step L together, rock R side, recover weight on L  
3&4      Turning ¼ right step R back, step L together, step R forward (9 o'clock)  
5-6      Step L forward, pivot ½ R hitching R knee up (3 o'clock)  
&7      Step R back, touch L heel forward  
&8      Step L back, step R forward

**[49-56] Walk fwd 2, L fwd mambo, walk back R/L, R out-L out-R cross**

1-2      Step L forward, step R forward  
3&4      Rock L forward, recover weight on R, step L back  
5-6      Step R back, step L back  
&7-8      Step R back and apart, step L apart, cross step R over L

**[57-64] L side, ¼ R toaster, L fwd, R jazz box**

- 1, 2&3 Step L side, turning  $\frac{1}{4}$  right step R back, step L together, step R forward (6 o'clock)  
4 Step L forward  
5-8 Cross step R over L, step L back, step R side, step L forward (or cross step)

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