

# Mami

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Easy Intermediate  
編舞者: Malene Jakobsen (DK) - January 2016  
音樂: Ginza - J Balvin : (Single - iTunes)



**Intro: 16 Counts From The Beginning 10 Sec. Seconds Into Track, Dance Begins With Weight On R**

**Restart: There Is A Restart On Wall 3 After 20 Counts, You Will Be Facing 12.00**

**Tag: There Is a Tag After Wall 7, You Will Be Facing 12.00**

**[1-8] Cross rock, side rock, together, side rock, together, side rock, 1/2**

1-2&3      (1) Rock L across R, (2) recover onto R, (&) rock L to L, (3) recover onto R 12.00  
4&5      (4) Step L next to R, (&) rock R to R, (5) recover onto L 12.00  
6&7      (6) Step R next to L, (&) rock L to L, (7) recover onto R 12.00  
8      (8) On ball of R make 1/2 turn L stepping L next to R 6.00

**[9-16] Cross rock, side rock, together, side rock, together, side rock, 1/2**

1-2&3      (1) Rock R across L, (2) recover onto L, (&) rock R to R, (3) recover onto L 6.00  
4&5      (4) Step R next to L, (&) rock L to L, (5) recover onto R 6.00  
6&7      (6) Step L next to R, (&) rock R to R, (7) recover onto L 6.00  
8      (8) On ball of L make 1/2 turn R stepping R next to L 12.00

**[17-24] Step, lock step, 1/2, touch, step, lock step, 1/2**

1-2&      (1) Step fwd. on L, (2) lock R behind L, (&) step fwd. on L 12.00  
3-4      (3) Step fwd. on R, (4) turn 1/2 L keeping weight on R touching L toes next to R 6.00

**NOTE Wall 3, the Restart is here, you will be facing 12.00**

5-6&      (5) Step fwd. on L, (6) lock R behind L, (&) step fwd. on L 6.00  
7-8      (7) Step fwd. on R, (8) turn 1/2 L

**[25-32] 1/4, sailor step, sailor step, hold, ball, hip bumps**

1-2&3      (1) Turn 1/4 L stepping R to R, (2) cross L behind R, (&) step R to R, (3) step L to L 9.00  
4&5      (4) Cross R behind L, (&) step L to L, (5) step R to R 9.00  
6&      (6) Hold, (&) step L next to R 9.00  
7&8      (7) Step R to R bumping R hip, (&) bump L, R 9.00

**TAG: Cross rock, side rock (you will be facing 12.00)**

1-2-3-4      (1) Rock L across R, (2) recover onto R, (3) rock L to L, (4) recover onto R

Contact: [lovelinedance@live.dk](mailto:lovelinedance@live.dk)