

Perfect Storm

COPPERKNOB
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Kayla Cosgrove (USA) - January 2016
音樂: Should've Been Us - Tori Kelly



Start Dance On Lyrics

¼ TURN RIGHT WITH SWEEP, CROSS BACK SIDE, BEHIND SIDE CROSS, SIDE ROCK STEP LOCK STEP

- 1, 2&3 Making a ¼ right step right foot forward while sweeping left foot around in front of right(1)
Cross left foot over right(2) Step right foot slightly back and out to the side(&) Step left foot
out to the side(3)
- 4&5 Step right foot behind left(4) Step left foot out to the side(&)(*Tag/Restart here*) Cross right
foot over left(5)
- 6&7&8 Rock left foot out to left side(6) Recover weight to right(&) Cross left foot forward over right(7)
Lock right foot slightly behind left(&) Step left forward(8) (3'oclock wall)

MAMBO FORWARD, COASTER PREP, ¼ RIGHT, ¼ LEFT, & TOUCH UNWIND FULL TURN

- 1&2, Rock weight onto right foot(1) Recover weight back to left(&) Step right foot slightly back(2)
- 3&4 Step left foot back(3) Step right foot together(&) Tap left foot forward prepping shoulders to
left(4)
- 5, 6 ¼ Turn right while leaving your left toes pointed out to the side(5) ¼ Turn left weight forward
on left foot(6)
- &7, 8 Quickly step right foot to right side making a ¼ turn left(&) and touch left toes behind left(7)
Unwind ¾ turn over left shoulder shifting the weight forward onto the left foot(8)
(Tag/Restart Here) (facing 3'oclock)

(Tag here- Wall 8, 2 Walks forward)

ANGLE SIDE ROCK, RECOVER, CROSS, BACK, SIDE, CROSS, SIDE, ¼ LEFT SAILOR, 2 WALKS FORWARD

- 1&2&3&4 Rock right foot forward on a slight right angle(1) Recover weight back onto left(&) Cross step
right foot over left on back left angle(2) step left foot slightly back and to left side(&) Step right
foot to right side(3) Cross step left over right(&) step right foot out to right side(4)
- 5&6 Making a ¼ turn to the left being left foot slightly behind right(5) Step right foot out to right
side(&) Step left foot slightly forward(6)
- 7, 8 Walk forward right(7) Walk forward left(8) (Facing 12 o'clock)

¼ CHASE TURN LEFT, ¼ TURN RIGHT, ¼ TURN RIGHT, LEFT CROSS, FUNKY FEET

- 1&2, Step right foot forward(1) Turn a ¼ turn over left shoulder shifting weight onto the left foot(&)
Cross right foot over left(2)
- 3&4 ¼ Turn to the right stepping back on the left(3) ¼ Turn to the right stepping right foot to right
side(&) Cross left foot over the right(4)
- &5&6&7&8& Touch right toe to left instep of left foot(&) as you step the right foot slightly out and back,
swivel left toes to left side (5) Touch left toe to right instep of right foot, as you step the left
foot slightly out and back(&) swivel right toes to right side (6) Touch right toe to left instep of
left foot, as you step the right foot slightly out and back(&) swivel left toes to left side (7)
Touch left toe to right instep of right foot, as you step the left foot slightly out and back(&)
swivel right toes to right side(8) touch right toes to left instep (&)

REPEAT

RESTART: WALL 2: Dance the first 16 counts of the dance, Restart after the touch unwind (Facing the 6 o'clock wall)

TAG: - START 1

WALL 4: Dance counts [1- 4&] - Restart after stepping right foot behind left (4) then left foot out to the side (&) (Facing the 12 o'clock wall) *omit the 1/4 turn on the sweep step of count 1 (Stay facing 12 o'clock)

TAG: - START 2

WALL 8: Dance the first 16 counts of the dance, after the touch unwind, walk forward right, then left. (Facing the 6 o'clock wall)

Restart the dance from the beginning, including the ¼ turn right in your sweep (Sweep will put you on the 9 o'clock wall)

Hints for Restarts: Turn on the first, don't turn on the second, turn on the 3rd.

Ending: Last 8 count will finish facing the 3 o'clock wall.

Make a ¾ turn sweep over the right shoulder to end facing the front.

Last Update – 18th Feb. 2016
