

# Photograph

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BY STEPHEN BRETZ

拍數: 32      牆數: 4      級數: Advanced  
編舞者: Nick BROSS (CAN) - December 2015  
音樂: Photograph - Ed Sheeran : (CD: x - : Mi - E)



**Introduction : 32 counts (Start on the word 'HURT') No Restart - 1 Tag**

**SECT. 1: □FULL TWIST TURN WITH DOWN AND UP, RIGHT SIDE STEP, SWITCH, TOUCH, 3/4 TURN LEFT WITH DOWN AND UP, RIGHT SIDE STEP, LEFT TURNING SAILOR STEP 1/4 TURN WITH STEP FORWARD (MODIFIED)**

- 1            CROSS UNWIND L : step right foot over left in 2nd locked position and unwind through 360° left . . . (in so doing)
- 2            bend at the knees and straighten up over the 2 counts)
- 3&          step side R : step right foot right - SWITCH : transfer weight onto the left foot and touch ball of right foot next to
- 4            left - TOUCH : touch ball of left foot next right foot
- 5            3/4 turn L : 3/4 PIVOT left on right foot placing left foot left . . . (on bending at the knees)
- 6            side step R : step right foot right (slide right foot right and gradually put weight on right at the same time as straightening up)
- 7            1/4 SAILOR STEP L with step forward : (modified L SAILOR STEP) CROSS left behind right turning 1/4 to left
- &8          step right foot right - step left forward - 12:00 -

**SECT. 2: □FORWARD RIGHT STEP, HOLD, STEP FORWARD X 3, RIGHT SIDE STEP, 1/4 TURN LEFT WITH TOUCH, □LEFT SIDE TRIPLE STEP**

- 1.2          step right forward (bend knees half way and stay facing the wall) - HOLD : hold
- 3&          step left forward - step right forward
- 4            step left forward (walk using small steps, keeping the knees bent half way and stay facing the wall)
- 5            step side R : step right foot right (and straighten up)
- 6            1/4 turn L : 1/4 turn left on ball of right foot . . . with TOUCH : touch ball of left foot next to right
- 7&8        TRIPLE STEP side L : step left foot to left side - step right next to left - step left foot to left - 9:00 -

**SECT. 3 : □LEFT SYNCOPATED WEAVE, LEFT SIDE STEP WITH 1/4 TURN RIGHT, FORWARD RIGHT STEP, TRIPLE STEP FORWARD WITH 1/4 TURN LEFT AND WITH DOWN AND UP**

- 1.2          syncopated WEAVE side L : CROSS right foot over left - step left to left side
- 3&4        CROSS right behind left - step left to left - CROSS right over left
- 5.6        step side L : step left to left side on turning 1/4 R . . . - 12:00 -- step right forward
- 7            TRIPLE STEP forward L with 1/4 turn L : step left forward
- &            step right foot next to left on turning 1/4 left on the ball of left foot . . . (and on bending the knees)
- 8            step right foot right side (in 2nd position and straighten the knees) - 9:00 -

**SECT. 4 : □CROSS FORWARD STEP, 1/2 TURN RIGHT WITH RIGHT SIDE STEP, CROSS SHUFFLE LEFT, 1/2 TURN RIGHT WITH VINE RIGHT, RECOVER, HOLD**

- 1.2          CROSS L over R - 1/2 turn R step side R : 1/2 turn right on the ball of left foot . . . step right foot to right side (in 2nd position) - 3:00 -
- 3&4        CROSS SHUFFLE L : CROSS left over right - step right to right side - CROSS left over right
- 5.6        1/2 turn R : 1/2 turn R on the ball on left foot . . . VINE R : step right to right side - CROSS left behind right
- 7&8        step right to right - recover on left to left side - HOLD : hold - 9:00 -

**START AGAIN from the beginning**

**TAG at 12:00 on 4th wall at the end of 32 counts**

**TAG □SAILOR STEP RIGHT, SAILOR STEP LEFT, SAILOR STEP RIGHT,  
SAILOR STEP LEFT, SAILOR STEP RIGHT WITH TOUCH (MODIFIED)**

1&2            SAILOR STEP R : CROSS right foot behind left - step left to left side - step right to right side  
&3&            SAILOR STEP L : CROSS left behind right - step right to right side - step left to left side  
4&5            SAILOR STEP R : CROSS right foot behind left - step left to left side - step right to right side  
&6&            SAILOR STEP L : CROSS left behind right - step right to right side - step left to left side  
7                SAILOR STEP R : (modified SAILOR STEP finishing with a TOUCH) CROSS right behind left  
&8                step left to left side - TOUCH : touch ball of right foot next to left foot

**FINAL at 9 o' clock on the 13th wall after 32 counts, finish on the second count of the text**

**SECT. 1: □UNWIND 3/4 TURN LEFT, RIGHT SIDE STEP**

1                UNWIND L : step right over left (in 2nd locked position) 3/4 turn L (on bending at the knees  
                  and start sliding right foot right side)  
2                step right R : finish stepping right to right side (on straightening up with weight on right foot) -  
                  12:00 -

**(dedicated to Marine)**

**This is the original version of the choreography- No modifications are authorized without my consent  
Download : <https://drive.google.com/folderview?id=0B1zrxFvhlG-AZTdUVjZVeHhPV2s&usp=sharing>  
(nickbross.choreograph@gmail.com) If you have any questions, don't hesitate to write to me**

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