

# Right About Now

COPPERKNOB  
STEPSHEETS

拍數: 72                      牆數: 4                      級數: Phrased  
編舞者: Will Craig (USA) - December 2015  
音樂: Good To Be Alive (Hallelujah) - Andy Grammer



Sequence of dance A B A A 1/2A B A A B A A

## Part A: 32 counts 4 Walls

### A[1-8] Walk Walk, Rock and Cross, Rock and Cross, Step Side and Drag

1 2                      Walk R foot forward, Walk L foot forward  
3&4                     Rock R to right side, Recover weight to L, Cross R over left  
5&6                     Rock L to left side, Recover weight to R, Cross L over right  
7 8                     Take a big step to the right with R foot, Drag L next to right

### A[9-16] Ball Step Touch, Coaster Step, Step Pivot, Pivot Back, ¼ Turn Step

&12                     Put weight on L, Side step right with R, Touch L next to right  
3&4                     Step L back, Bring R next to left, Step L forward  
5 6                     Step R forward, Turn ½ left putting weight to L (6:00)  
7 8                     Turn ½ right putting weight to R, Make ¼ turn right stepping L to left side (3:00)  
\*\*\* This is where you will go into B on the ½ A

### A[17-24] Ball Cross Side, Behind Side Cross, Rock Recover, Behind Side Cross

&12                     Step R next to left, Cross L over right, Step R to right side  
3&4                     Step L behind right, R to right side, Cross L over right  
5 6                     Rock R to right side, Recover L  
7&8                     Step R behind left, Step L to left side, Cross R over left

### A[25-32] Half Turn, Triple Step, Half Turn, Half Half

1 2                     Step L forward, Make ½ turn right (9:00)  
3&4                     Step L forward, Step R next to left, Step L forward  
5 6                     Step R forward, Make ½ turn left (3:00)  
7 8                     Make ½ turn left step R back, Make ½ turn left stepping left forward (no turn option is Walk R walk L)

## Part B: 40 Counts 2 wall

### B[1-9] Cha Cha Basic With Full Turn, Cha Cha

1 2 3                    Step R to right side, Rock L forward, Recover R  
4&5                     Step L to left side, Step R next to left, Step L to left side making a ¼ turn left  
6 7                     Step R forward, Make ½ turn left weight on L  
8&1                     Make ¼ turn left stepping R to right side, Step L next to right, Step R to right side

### B[10-16] Step Lock, Step Lock, Step, Rocking Chair ½ Trun

2&3                     Facing right diagonal Step Left forward, Lock R behind left, Step L forward (4:30)  
&4 5                     Still facing right diagonal lock R behind left, Step L forward, Rock R forward  
&6&                     Recover L, Rock R back, Recover L  
7 8                     Step R forward, Make ½ turn (7:30)

### B[17-23] Walk Walk ¼ Turn ½ Turn, Step Lock Step Lock Step

1 2                     Step forward R, Step Forward L  
3 4                     Make ¼ turn left stepping back on R, Make ½ turn L stepping forward on L (1:30)  
5&6                     Step R forward, Lock L behind right, Step R forward  
&7                     Lock L behind right, Step R forward

**B[24-32] Rocking Chair, 1/2 Turn 1/2 Turn 1/8 Turn**

8&1            Rock L forward, Recover R, Rock L back  
&2 3            Recover R, Step L forward, Make 1/2 right (7:30)  
4 5 6            Step L forward, Make 1/2 turn L stepping back on R, 1/2 turn left stepping L forward (7:30)  
7 8            Step R forward, Make 1/8 turn left putting weight to L (6:00)

**B[33-40] Walk around 1/2 turn left, Triple Right 1/4 turn, Triple left 1/4 Turn**

1 2 3 4            Walk around 1/2 turn to the left stepping R L R L (12:00)  
5&6            Triple step R L R while making a 1/4 turn left (9:00)  
7&8            Triple step L R L while making a 1/4 turn left (6:00)

**(This last count is basically one big circle)**

**You dance A to the 12, 6, and 9 walls and B to the 3 wall except the very last time you will Dance B to the front wall and A to the 3 wall.**

**Only need to know B to the 3 and 12 walls.**

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