I Don't Like It, I Love It!



編舞者: Jan Ryslavy (CZ) - November 2015

音樂: I Don't Like It, I Love It (feat. Robin Thicke & Verdine White) - Flo Rida



MODERN LINE

PART A - 32 COUNTS

A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

1	cross R heel over L foot (Step RF forward on heel, toe to left diagonall)

& step L forward (Step LF cross behind RF)

2 touch R back (Step RF to right)

& step L forward (Step LF slightly forward)

3 cross R heel over L foot

& step L forward4 touch R back& step L forward

5 step R forward (Turn ¼ left, point RF to right with hip bump to right)

& Hip goes to the center

6 half turn in L (Turn ¼ left, step RF back)

7 step L forward (Turn ¼ left, point LF to left with hip bump to left)

& Hip goes to the center

8 half turn in L (Turn 1/8 left, step LF to left)

A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

step R foot (Step RF forward)
step L foot (step LF forward)
step R foot (Step RF forward)

12 touch with L foot (Step LF next to RF)

& Step RF on the spot

step back with L foot (Step LF back, sweep with RF back)
sweep with R foot (Step RF back, sweep with LF back)

sweep with L foot (Step LF back)Step RF next to LF, start turning left

both feet heel half turn (finish turn 5/8 left on BF heel)

A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN

& Step RF to right

17 out with R foot (Step LF to right)

out with L foot (hold)

19,20 sailor step with R foot (Step RF cross behind LF)

& Step LF to left

(Step RF to right)

21,22 sailor step with quarter turn to L (Turn ¼ left, Step LF cross behind RF)

& Step RF to right

(Step LF to left)

23 step with R foot forward (step RF forward)

& Turn ¼ left

24 quarter turn to L (Step LF to left)

A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER

25	point with R foot (with RF to right)
26	touch with R foot (with RF next to LF)
27	slide to the R
28	point with L foot (touch with LF nxt to RF)
29	touch with L foot (Point with LF to left)
&	(Step LF next to RF)
30	step with R foot forward (Step RF forward)
&	(Turn ¼ left)
31	quarter turn to the L (Step LF to left)
32	step together (Step RF next to LF)

PART B - 16 counts

B1: WALKING ON A SPOT, TOE TURN

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1	step R foot forward
&	slide with R foot backward, lift L foot up
2	step with L foot
&	slide with L foot backward, lift R foot up
3	step with R foot
&	slide with R foot backward , lift L foot up
4	step with L foot
&	slide with L foot backward , lift R foot up
5	step with R foot (both feet on the ground) (Step RF forward)
6,7,8	quarter turn to L side on toes (Turn 1/12 left)

B2: BODY ROLL, HALF TURN WITH HIPS

9,10	body roll to the R side
11,12	body roll the to L side

13,14 quarter turn with hips to the L side (Step RF forward)

& Turn ¼ left wath hip roll

(Step LF to left)

15,16 quarter turn with hips to the L side

Have fun and enjoy the dance!

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