

I Don't Like It, I Love It !

COPPERKNOB
STEPSHEETS

拍數: 48 牆數: 4 級數: Phrased
編舞者: Jan Ryslavý (CZ) - November 2015
音樂: I Don't Like It, I Love It (feat. Robin Thicke & Verdine White) - Flo Rida



MODERN LINE

Starts after 16 counts! - Sequences : A, B, B, A, A, A, B, B, A, A, A, B, B, A, B, B, B, B

PART A - 32 COUNTS

A1: HEEL STEP - TOUCH STEP, 2x STEP TURN

1 cross R heel over L foot (Step RF forward on heel, toe to left diagonall)
& step L forward (Step LF cross behind RF)
2 touch R back (Step RF to right)
& step L forward (Step LF slightly forward)
3 cross R heel over L foot
& step L forward
4 touch R back
& step L forward
5 step R forward (Turn ¼ left, point RF to right with hip bump to right)
& Hip goes to the center
6 half turn in L (Turn ¼ left, step RF back)
7 step L forward (Turn ¼ left, point LF to left with hip bump to left)
& Hip goes to the center
8 half turn in L (Turn 1/8 left, step LF to left)

A2: 3x DIAGONALY STEP, TOUCH, STEP BACK, 2x SWEEP, BOTH FEET HEEL HALF TURN

9 step R foot (Step RF forward)
10 step L foot (step LF forward)
11 step R foot (Step RF forward)
12 touch with L foot (Step LF next to RF)
& Step RF on the spot
13 step back with L foot (Step LF back, sweep with RF back)
14 sweep with R foot (Step RF back, sweep with LF back)
15 sweep with L foot (Step LF back)
& Step RF next to LF, start turning left
16 both feet heel half turn (finish turn 5/8 left on BF heel)

A3: OUT OUT, SAILOR STEP, SAILOR STEP WITH QUARTER TURN

& Step RF to right
17 out with R foot (Step LF to right)
18 out with L foot (hold)
19,20 sailor step with R foot (Step RF cross behind LF)
& Step LF to left
(Step RF to right)
21,22 sailor step with quarter turn to L (Turn ¼ left, Step LF cross behind RF)
& Step RF to right
(Step LF to left)
23 step with R foot forward (step RF forward)
& Turn ¼ left
24 quarter turn to L (Step LF to left)

A4: POINT, TOUCH, SLIDE, TOUCH, POINT, STEP TURN, STEP TOGETHER

- 25 point with R foot (with RF to right)
- 26 touch with R foot (with RF next to LF)
- 27 slide to the R
- 28 point with L foot (touch with LF next to RF)
- 29 touch with L foot (Point with LF to left)
- & (Step LF next to RF)
- 30 step with R foot forward (Step RF forward)
- & (Turn ¼ left)
- 31 quarter turn to the L (Step LF to left)
- 32 step together (Step RF next to LF)

PART B - 16 counts

B1: WALKING ON A SPOT, TOE TURN

- 1 step R foot forward
- & slide with R foot backward, lift L foot up
- 2 step with L foot
- & slide with L foot backward, lift R foot up
- 3 step with R foot
- & slide with R foot backward , lift L foot up
- 4 step with L foot
- & slide with L foot backward , lift R foot up
- 5 step with R foot (both feet on the ground) (Step RF forward)
- 6,7,8 quarter turn to L side on toes (Turn 1/12 left)

B2: BODY ROLL, HALF TURN WITH HIPS

- 9,10 body roll to the R side
- 11,12 body roll the to L side
- 13,14 quarter turn with hips to the L side (Step RF forward)
- & Turn ¼ left wath hip roll
- (Step LF to left)**
- 15,16 quarter turn with hips to the L side

Have fun and enjoy the dance !

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