

# We Have It All

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Dee Musk (UK) - December 2015  
音樂: What You Don't Do - Lianne La Havas : (Album: Blood)



#16 Count Intro – Start on Vocals. Approx 10 seconds - Track approx 3 mins 41 secs.

Track available from iTunes.co.uk - deemusk@btinternet.com ~ Dee – 07814 295470

## Side Behind Side Toe Hip Bumps, Ball Cross & Heel, Ball Touch & Heel.

1,2            Step R to R side, cross step L behind R.  
&3&4        Step R to R side, touch L toe to L diagonal, bump L hip up, bump R hip down.  
&5&6        Step L beside R, cross R over L, step L to L side, touch R heel to R diagonal.  
&7&8        Step R beside L, touch L toe beside R, step down on L, touch R heel to R diagonal. (12 o'clock).

## Ball Cross, Rock ¼ Turn L Step, Step Ball ¼ Turn L with Cross, ¼ Turn R, ¾ Ball Turn R.

&1            Step R beside L, cross L over R.  
2&3        Rock R to R side, make a ¼ turn L stepping weight on L, step forward on R.  
4&5        Step forward on L, step R beside L, make a ¼ turn L cross stepping L over R.  
6            Make a ¼ turn R stepping forward on R.  
&7&8        Step L beside R, make a ¼ turn R, step L beside R, make a ¼ turn R.  
&1            Step L beside R, make a ¼ turn R stepping R to R side. □ (6 o'clock).

## Cross, Rock Drag Touch, R Dorothy Step, Side, Sailor ¼ Turn R.

2            Cross L over R.  
&3,4        Rock R to R side, step L to L side, drag and touch R to beside L. \*\*Restart during wall 7\*\*  
5,6&        Step R to R diagonal, cross step L behind R, step R to R diagonal.  
7            Step L to L side.  
8&1        Making a ¼ turn R cross step R behind L, step L to L side, step forward on R. □ (9 o'clock).

## ¾ Turn L, Sailor Step, Sailor Point, ¼ Turn R with Touch &.

2,3        Make a ½ turn L stepping weight down on L, make a ¼ turn L stepping R to R side. (12 o'clock).  
4&5        Cross step L behind R, step R to R side, step L in place.  
6&7        Cross step R behind L, step L to L side, point R to R side.  
&8&        Make a ¼ turn R stepping R beside L, point L to L side, step L beside R. □ □ (3 o'clock).

## TAG: 8 Counts – Danced end of walls 2 facing 6 o'clock and 4 facing 12 o'clock.

### Syncopated Side Rocks R & L, Syncopated Heel Switches R, & L, Syncopated Switches R & L.

1,2&        Rock R to R side, recover weight to L, step R beside L.  
3,4&        Rock L to L side, recover weight to R, step L beside R.  
5&6&        Touch R heel forward, step R beside L, touch L heel forward, step L beside R.  
7&8&        Point R to R side, step R beside L, point L to L side, step L beside R.

## TAG: 4 Counts – Danced end of wall 3 facing 9 o'clock.

### Syncopated Side Rocks R & L.

1,2&        Rock R to R side, recover weight to L, step R beside L.  
3,4&        Rock L to L side, recover weight to R, step L beside R.

Restart during wall 7 - begin again facing 12 o'clock.

Optional Ending: The dances finishes facing 9 o'clock wall with L toe pointed to L side, close L beside R,

make a  $\frac{1}{4}$  turn R stepping forward on R and drag L towards R.

Ta Dah!! Enjoy

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