

# Oh Boy...

COPPER KNOB  
BY STEPHEN

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Gary O'Reilly (IRE) - December 2015  
音樂: Boys Like You (feat. Meghan Trainor & Ariana Grande) - Who Is Fancy



## #16 count intro

### Section 1: Figure 8 Hip Rolls, Rock Back Side, Cross Rock, Chasse 1/4

1 2 3      In figure 8 motion, roll hips R (1), L (2), R (3) (weight ends right)  
4 & 5      Rock back L behind R (4), recover on R (&), step L to L side (5)  
6 7      Cross rock R over L (6), recover on L (7)  
8 & 1      Step R to R side (8), step L next to R (&), turn 1/4 R stepping forward on R (1) (3:00)

### Section 2: 1/4 Side, Touch, Chasse, Cross, Side, Sailor 1/4

2 3      Turn 1/4 R stepping L to L side (2), touch R next to L (3) (6:00)  
4 & 5      Step R to R side (4), step L next to R (&), step R to R side (5)  
6 7      Cross step L over R (6), step R to R side (7)  
8 & 1      Cross step L behind R (8), make 1/4 L stepping R to R side (&), step forward on L (1) (3:00)

### Section 3: Hold, Spiral 7/8, Lock Step Forward, Forward Rock, Recover, Lock Step Back

2 3      Hold (2), unwind 7/8 spiral turn over R leaving weight on L (3) (1:30)  
4 & 5      Step forward R (4), lock step L behind R (&), step forward R (5)  
6 7      Rock forward on L (6), recover on R (7)  
8 & 1      Step back L (8), lock step R over L (&), step back L (1)

### Section 4: 1/2, 3/8, Sailor, Cross, 1/4, 1/4 Chasse

2 3      Turn 1/2 R stepping forward on R (2), turn 3/8 R stepping L to L side (3) (12:00)  
4 & 5      Cross step R behind L (4) step L to L side (&) step R to R side (5)  
6 7      Cross step L over R (6), turn 1/4 L stepping back on R (7) (9:00)  
8 & 1      Make 1/4 turn L stepping L to L side (8), step R next to L (&), step L to L side (1) (6:00)

### Section 5: Cross Rock, Chasse, Cross, Side, Sailor 1/2 Cross

2 3      Cross rock R over L (2), recover on L (3)  
4 & 5      Step R to R side (4), step L next to R (&), step R to R side (5)  
6 7      Cross step L over R (6), step R to R side (7)  
8 & 1      Cross step L behind R (8), make 1/4 turn L stepping R to R side (&), make 1/4 turn L crossing L over R (1) (12:00)

### Section 6: Point, 1/2, Side Rock Cross, Back, Side, Cross Rock, Recover, Side

2 3      Point R to R side (2), turn 1/2 R transferring weight on to R with R crossed over L (3) (6:00)  
4 & 5      Rock L to L side (4), recover on R (&), cross step L over R (5)  
6 7      Step back on R (6), step L to L side (7)  
8 & 1      Cross rock R over L (8), recover on L (&), step R to R side ready to start dance again with Figure 8 hips rolls (1) (6:00)

Enjoy

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