

# Good Enough

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Adam Åstmar (SWE) - December 2015  
音樂: The Best You Can Is Good Enough - Martin Almgren



## Sequence A-TAG 1- B-TAG 2- B-B- B-A- B-B- TAG 2

Intro: 44 counts starting after you hear the first boom-effect before he starts singing

### Part A – 32 counts

#### Sect – A1: LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, BEHIND, 1/4 TURN STEP

1 - 2      Long step R to the right, drag L next to R  
3 - 4      Rock L behind R, recover to R  
5 - 6      Long step L to the left, drag R next to L  
7 - 8      Step R behind L, 1/4 turn to the left stepping L forward (9:00)

#### Sect – A2: 1/2 TURN STEP, SWEEP, BACK, TOGETHER, CROSS ROCK, HOLD, RECOVER, SIDE

1 - 2      Turn 1/2 to the left stepping R back, swep L counter-clockwise to the left (3:00)  
3 - 4      Step L back, step R next to L  
5 - 6      Cross rock L over R, hold  
7 - 8      Recover to R, step L to the left

#### Sect – A3: CROSS STEP, HOLD, 1/4 TURN STEP X2, CROSS STEP, HOLD, ROCK SIDE

1 - 2      Cross R over L, hold  
3 - 4      turn 1/4 to the right stepping L back, turn 1 / 4 to the right stepping R to the right (9:00)  
5 - 6      Cross L over R, hold  
7 - 8      Rock R to the right, recover to L

#### Sect – A4: BEHIND, HOLD, SIDE, CROSS, SIDE, HOLD, 1/4 TURN STEP, STEP

1 - 2      Step R behind L, hold  
3 - 4      Step L to the left, cross R over L  
5 - 6      Step L to the left, hold  
7 - 8      Turn 1/4 to the right stepping R forward, step L forward (12:00)

### Part B (Main Dance)

#### Sect - B1: BALL, STEP, TOUCH, STEP,, KICK BALL CROSS, 1/4 TURN STEP, 1/2 TURN STEP

& 1 - 2      Ball step R in place, step L forward, touch R next to L  
3      Step R back  
4 & 5      Kick L forward, ball step L next to R, cross R over L  
6 - 7      Turn 1/4 to the right stepping L back, turn 1/2 to the right stepping R forward (9:00)  
8 & 1      Step L forward, step R next to L, step L forward

#### Sect - B2: SHUFFLE FORWARD, ROCK, RECOVER, BALL, WALK BACK X3, HEEL, BALL

2 - 3      Rock R forward, recover to L  
& 4 - 5      Ball step R back, walk back stepping L, R  
6 - 7 &      Walk back on L, touch R heel forward, ball step R next to L  
8 &      Touch L toe next to R, ball step L next to R

#### Sect - B3: TOUCH, BALL, CROSS HEEL GRIND, SAILOR STEP, CROSS, SIDE, SAILOR 1/4 TURN

1 - 2      Dig R heel over L, grind on heel and turn toes to the right stepping L to the left  
3 & 4      Cross R behind L, step L in place, step R to the right  
5 - 6      Cross L over R, step R to the right  
7 & 8      Cross L behind R, turn 1/4 to the left stepping R next to L, step L forward (6:00)

**Sect - B4: BALL, WALK X2, SHUFFLE FORWARD, STEP 1/4 TURN, FULL TURN**

- & 1 - 2 Ball step R forward, walk forward stepping L, R
- 3 & 4 Step L forward, step R next to L, step L forward
- 5 - 6 Step R forward, turn 1/4 to the left (3:00)
- 7 - 8 Turn 1/2 to the right stepping R back, turn 1/2 to the right stepping L forward (3:00)

**TAG - 1 STOMP, HOLD, STOMP, HOLD, SIDE, TOUCH, SIDE, TOUCH**

- 1 - 2 Stomp R to the right, hold
- 3 - 4 Stomp L to the left, hold
- 5 - 6 Step R to the right, touch L next to R
- 7 - 8 Step L to the left, touch R next to L

**TAG - 2 LONG STEP, DRAG, ROCK BACK, LONG STEP, DRAG, ROCK BACK**

- 1 - 2 Long step R to the right, drag L next to R
- 3 - 4 Rock L behind R, recover to R
- 5 - 6 Long step L to the left, drag R next to L
- 7 - 8 Rock R behind L, recover to L

**Second time on tag 2, last steps, you can rock back, recover into a step turn and end to the front.**

**Have fun!**

**Contact: [d3athlegend@gmail.com](mailto:d3athlegend@gmail.com)**

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