

Dark Horse

COPPERKNOB
STEPSHETS

拍數: 64
編舞者: Claire Baillargeon - June 2016
音樂: Dark Horse by Katie Perry

級數: Easy Intermediate



[1-4] □ Slide Right, Hold, Rock , Recover

1-4 Long Step R Foot To Right, Hold, Step L Foot Behind R Foot, Recover To L Foot

[5-8] □ Step L, Touch Toe Behind, ½ Turn Right

5-8 Step L Foot Left, Hold, Touch R Toe Behind L Foot, Unwind ½ Turn Right

[9-12] □ Step L, Lock, Step, Hold

9-12 Step L Foot Forward, Step R Foot Behind L Foot, Step L Foot Forward, Hold

[13-16] □ Step R ½ Turn Left, ½ Turn Left, Step R Back, Hold

13-16 Step R Foot Forward, Turn Left ½ , ½ Turn Left, Step R Foot Back, Hold

*3rd Wall- Dance To Cnt 15- Cnt 16 Recover To L Foot - Restart

[17-20] □ L Coaster, Hold

17-20 Step L Foot Back, Step R Foot Beside L Foot, Step L Foot Forward, Hold

[21-24] □ Rock And Cross, Hold

21-24 Step R Foot To Right, Recover To L Foot, Cross R Foot Over L Foot, Hold

[25-28] □ Rock And Cross, Hold

25-28 Step L Foot To Left, Recover To R Foot, Cross L Foot Over R Foot, Hold

[29-32] □ ¾ Turn L, R Forward, Hold

29-32 Step R Foot To Right, Turn ¼ Left, ½ Turn Left Step L Foot Forward, Step R Forward

[33-40] □ Syncopated Step Lock Step, Hold

33-40 Step L Foot Forward, Step R Foot Behind L Foot, Step L Foot Forward, Step R Foot Forward, Step L Foot Behind R Foot, Step R Foot Forward, Step L Foot Forward, Hold

[41-44] □ Rock Recover, Full Turn R

41-44 Step R Foot Forward, Recover To L Foot, ½ Turn Right, Step R Foot Forward, ½ Turn R, Step L Foot Back

[45-48] □ Step R Back, Pop L Knee, Step Forward R, Hold

45-48 Step R Foot Back, Drop R Hip And Pop L Knee Up, Recover To L Foot, Hold

[49-52] □ Step R , ½ Turn Hook L, Step L Forward, Step R Forward ,

49-52 Step R Foot Forward, Pivot ½ Turn Left Hooking L Foot In Front Of R Foot, Step L Foot Forward, Step R Foot Forward

[53-56] □ Jazzbox

53-56 Cross L Foot Over R Foot, Step R Foot To Right, Step Left Foot Back, Step R Foot Forward

[57-60] □ Step L, ½ Turn Hook R, Step R Forward, Step L Forward,

57-60 Step L Foot Forward, Pivot ½ Turn Left Hooking R Foot In Front Of L Foot, Step R Foot Forward, Step L Foot Forward

[61-64] □ Jazzbox

61-64

Cross R Foot Over L Foot, Step L Foot To Left, Step R Foot Back, Step L Foot Forward

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