

# Dark Horse

拍數: 64  
編舞者: Claire Baillargeon - June 2016  
音樂: Dark Horse by Katie Perry

級數: Easy Intermediate



**[1-4] □ Slide Right, Hold, Rock , Recover**

1-4 Long Step R Foot To Right, Hold, Step L Foot Behind R Foot, Recover To L Foot

**[5-8] □ Step L, Touch Toe Behind, ½ Turn Right**

5-8 Step L Foot Left, Hold, Touch R Toe Behind L Foot, Unwind ½ Turn Right

**[9-12] □ Step L, Lock, Step, Hold**

9-12 Step L Foot Forward, Step R Foot Behind L Foot, Step L Foot Forward, Hold

**[13-16] □ Step R ½ Turn Left, ½ Turn Left, Step R Back, Hold**

13-16 Step R Foot Forward, Turn Left ½ , ½ Turn Left, Step R Foot Back, Hold

**\*3rd Wall- Dance To Cnt 15- Cnt 16 Recover To L Foot - Restart**

**[17-20] □ L Coaster, Hold**

17-20 Step L Foot Back, Step R Foot Beside L Foot, Step L Foot Forward, Hold

**[21-24] □ Rock And Cross, Hold**

21-24 Step R Foot To Right, Recover To L Foot, Cross R Foot Over L Foot, Hold

**[25-28] □ Rock And Cross, Hold**

25-28 Step L Foot To Left, Recover To R Foot, Cross L Foot Over R Foot, Hold

**[29-32] □ ¾ Turn L, R Forward, Hold**

29-32 Step R Foot To Right, Turn ¼ Left, ½ Turn Left Step L Foot Forward, Step R Forward

**[33-40] □ Syncopated Step Lock Step, Hold**

33-40 Step L Foot Forward, Step R Foot Behind L Foot, Step L Foot Forward, Step R Foot Forward, Step L Foot Behind R Foot, Step R Foot Forward, Step L Foot Forward, Hold

**[41-44] □ Rock Recover, Full Turn R**

41-44 Step R Foot Forward, Recover To L Foot, ½ Turn Right, Step R Foot Forward, ½ Turn R, Step L Foot Back

**[45-48] □ Step R Back, Pop L Knee, Step Forward R, Hold**

45-48 Step R Foot Back, Drop R Hip And Pop L Knee Up, Recover To L Foot, Hold

**[49-52] □ Step R , ½ Turn Hook L, Step L Forward, Step R Forward ,**

49-52 Step R Foot Forward, Pivot ½ Turn Left Hooking L Foot In Front Of R Foot, Step L Foot Forward, Step R Foot Forward

**[53-56] □ Jazzbox**

53-56 Cross L Foot Over R Foot, Step R Foot To Right, Step Left Foot Back, Step R Foot Forward

**[57-60] □ Step L, ½ Turn Hook R, Step R Forward, Step L Forward,**

57-60 Step L Foot Forward, Pivot ½ Turn Left Hooking R Foot In Front Of L Foot, Step R Foot Forward, Step L Foot Forward

**[61-64] □ Jazzbox**

61-64

Cross R Foot Over L Foot, Step L Foot To Left, Step R Foot Back, Step L Foot Forward

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