

# Why Not?

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: MiX - December 2015  
音樂: Why Not Tonight - Reba McEntire



Intro: 16 counts

## S1: VAUDEVILLES (RIGHT & LEFT)

1-4      Vaudeville with right foot  
5-8      Vaudeville with left foot

## S2: FULL LEFT TURN, HEEL, HEEL, STEP TOGETHER

1-2      Step right forward, pivot 1/2 turn to left  
3-4      Step right forward, pivot 1/2 turn to left  
5-6      Step forward on right heel, step forward on left heel (opening)  
7-8      Step backward on right, step backward on left (closing)

## S3: 2x (RIGHT JAZZBOX w 1/4 TURN)

1-4      Jazzbox with right, with 1/4 turn to right  
5-8      Jazzbox with right, with 1/4 turn to right

## S4: RIGHT ROCKING CHAIR, 2x (TOE STRUT w 1/2 TURN TO LEFT)

1-4      Rock step forward with right, recover on left, rock step backward with right, recover on left  
5-6      1/2 turn left stepping back on right toe, drop right heel taking weight  
7-8      1/2 turn left stepping forward on left to, drop left heel taking weight

## S5: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. RIGHT, STOMP LEFT

1-4      With right foot: Kick, stomp, flick, stomp  
5-7      With right foot: toe, heel, toe movement to right  
8      Stomp left next to right

## S6: (KICK, STOMP, FLICK, STOMP, TOE, HEEL, TOE) w. LEFT, STOMP RIGHT

1-4      With left foot: Kick, stomp, flick, stomp  
5-7      With left foot: toe, heel, toe movement to left  
8      Stomp right next to left

## S7: RIGHT (ROCK STEP, CROSS), HOLD, LEFT (ROCK STEP, CROSS)

1-4      With right foot: rock step to right, cross right over left, hold  
5-8      With left foot: rock step to left, cross left over right, hold

## S8: VINE TO RIGHT, TURNING VINE TO LEFT

1-4      Vine to right ending with toe  
5-8      Turning vine to left

Tag: at the end of 4th wall, there is a 8 counts Tag

## ROCK STEP FWD w. RIGHT, 1/2 TURN RIGHT, HOLD, STEP, 1/2 TURN RIGHT, STEP, HOLD

1-4      Rock step forward with right foot, recover on left, right step 1/2 turn right, hold  
5-8      Left step forward, pivot 1/2 to right, left step forward, hold

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