

# So Typical

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Anne Herd (AUS) & Travis Taylor (AUS) - November 2015  
音樂: Prototypical - Stine Bramsen : (Album: Fiftyseven - iTunes - 3:43 - 2 Restarts, 1 Tag)



**Intro: Start approx. 9 beats in, just before the lyrics weight on L**

## **S1: STEP, JAZZ BOX 1/4 L, CROSS, 1/4 R BACK, 1/4 R SIDE SHUFFLE**

1                    Step R fwd  
2-3-4              Cross L over R, Step R back, 1/4 L Step L to L side  
5-6                Cross R over L, 1/4 R Step L back  
7&8                1/4 R Step R to R side, Step L together, Step R to R side (3:00)

## **S2: CROSS ROCK/REPLACE, 1/4 L SHUFFLE FWD, PIVOT 1/2 L, FULL TURN (OR WALK WALK)**

1-2                Cross Rock L over R, Replace weight on L  
3&4                1/4 L Step L fwd, Step R together, Step L fwd  
5-6                Step R fwd, 1/2 L Pivot weight on L  
7-8                1/2 L Step R back, 1/2 Step L fwd (Or Walk fwd R then L) (6:00)

## **S3: ROCK FWD/REPLACE & HEEL, HOLD, & TOUCH & HEEL & WALK WALK**

1-2                Rock R fwd, Replace weight on L  
&3-4                Step back on R, Touch L heel on L 45, hold  
&5&6                Step down on L, Touch R together, Step back on R, Touch L heel on L 45  
&7-8                Step down on L, Walk fwd R, Walk fwd. L (6:00)

## **S4: FWD, TOUCH BEHIND, SHUFFLE BACK, ROCK BACK/REPLACE, PIVOT 1/2 L**

1-2                Step R fwd, Touch L behind R  
3&4                Step L back, Step R together, Step L back  
5-6                Rock back on R, Replace weight on L  
7-8                Step R fwd, 1/2 L Pivot weight on L (12:00)

**\*\* TAG GOES HERE ON WALL 6**

## **S5: SIDE ROCK, CROSS, SIDE ROCK, CROSS, 1/4, R 1/2 R**

1-2                Rock R to side/Recover L  
3-4                Cross R over L, Rock L to side  
5-6                Recover to R, Cross L over R  
7-8                1/4 L Step R back, 1/2 L Step L fwd (3:00)

**NOTE: □ COUNTS 1-6 MUST TRAVEL FWD**

## **S6: ROCK FORWARD. 1/2 TOE STRUT, 1/2 TURNING SHUFFLE BACK, 1/4 R OUT, OUT**

1-2                Rock forward on R/Recover to L  
3-4                1/2 R Touch R toes fwd, Drop R heel  
5&6                1/2 R Shuffling back LRL  
7-8                1/4 R Step R on R 45, Step L on L 45 (6:00)

## **S7: R SAILOR STEP, L SAILOR STEP, 1/2 PIVOT, WALK WALK**

1&2                Step R behind L, Step L to L side, Step R in place  
3&4                Step L behind R, Step R to R side, Step L in place  
5-6                Step R fwd, 1/2 L Pivot weight on L  
7-8                Walk fwd R, Walk fwd L (12:00)

**\*RESTARTS WILL HAPPEN HERE, WALLS 1 & 2**

**S8: ROCK FWD/REPLACE, TOUCH UNWIND 1/2 R, STEP, DRAG, TOGETHER, WALK WALK**

1-2                Rock fwd on R/Recover to L  
3-4                Touch R toe behind, Turn ½ R, and Take weight to L,  
5-6                Big Step back on R dragging L towards R,  
&7-8              Step L together, Walk fwd R then L

**[64] Begin again**

**\*Restarts: On walls 1 & 2 dance to count 56 and Restart dance**

**\*\*Tag: On wall 6 dance to count 32 and add a rocking chair and Restart dance**

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