

# Lonely Anywhere

COPPER KNOB  
STEPSHETS

拍數: 48      牆數: 2      級數: Advanced  
編舞者: Vikki Morris (UK) - November 2015  
音樂: Lonely Anywhere - Jessica Harp



**Start: 16 counts (one beat before vocals)**

**S1: L Basic, ¼ Turn R, Step ½ Pivot R Step L, Full Turn L, R Lock Step with L Sweep**

1 2&      Large Step to Left side, Rock back Right, Recover Left (&)  
3      Turn ¼ turn Right stepping forward Right (3 o clock)  
4&5      Step forward Left, Pivot ½ turn Right (&), Step forward Left (9 o clock)  
6&      Turn ½ turn over Left stepping back on Right, Turn ½ turn over Left stepping forward Left (&)  
7&8      Step forward Right, Lock Left behind Right, Step forward Right and Sweep Left around and forward at same time

**S2: Cross L, R Lock Step Back, L Ronde, L Sailor, R Behind ¼ Turn L Step R, Pivot ¼ L Cross R, Step L**

1      Cross Left over Right (body angled to Right diagonal)  
2&      Step back Right, Lock Left in front of Right (&)  
3      Step back on Right and at same time Ronde Left toe from Right to Left (in a "C" shape) ending with Left toe behind Right and body straightened back up to 9 o clock wall  
4&5      Cross Left behind Right, Step Right to Right side (&), Step Left to Left side  
6&7      Cross Right behind Left, Turn ¼ turn Left (&), Step forward Right (6 o clock)  
&8&      Turn ¼ turn Left (&), Cross step Right over Left, Step Left to Left side (&) (3 o clock)

**S3: R Cross Rock & L Cross Rock, L 1 ½ Turn Sweep (Diagonal), R Cross, L Side, R Behind, L Sweep**

1 2&      Cross Rock Right over Left, Recover on Left, Step Right to Right side (&)  
3 4      Cross Rock Left over Right, Recover on Right  
&      Turn ½ turn over Left on Left diagonal □(10.30)  
5 6      Turn ½ Left stepping back on Right, Turn ½ turn Left stepping forward and at same time Sweep Right forward and around over Left straightening up to 9 o clock wall □(9 o clock)  
7&8&      Cross Right over Left, Step Left to Left side (&), Cross Right behind Left, Sweep Left around and back(&)

**S4: Cross L Behind Step R Step L Forward, R Mambo ½ Turn, Full Turn R Step L. L Ball Step R, L Rock Recover, Back L**

1&2      Cross Left behind Right, Step Right to Right Side (&), Step forward Left  
3&4      Rock forward Right, Recover on Left (&), Turn ½ turn Right stepping forward Right (3 o clock)  
5&6      Turn ½ Right stepping back on Left, Turn ½ turn Right stepping forward on Right (&), Step forward Left  
&7      Step Right next to Left (&), Rock forward on Left  
8&      Recover on Right, Step back Left (&)

**S5: Basic R, Step L, R Cross Behind 3/8th Turn R, L Ball Step R, Walk L, Step ½ Pivot Step**

1 2 &      Large step to Right side, Rock back on Left, Recover on Right (&)  
3      Step Left to Left Side  
4&5      Cross Right behind Left, Turn 3/8th Turn Right, Step Left slightly forward (&), Step forward Right (7.30)  
6      Walk forward Left  
7&8      Step forward Right, Pivot ½ turn Left (&), Step forward Right (1.30)

**S6: Step ½ Pivot R ½ Right Sweep R, R Sailor Hitch/Flick L, Basic L, ¼ Turn L, ½ Turn L, ¾ L with L Hitch (Figure 4)**

- 1&2 Step forward Left, Pivot ½ turn Right (&), Turn ½ turn Right stepping back on Left and sweeping Right around and back (1.30)
- 3&4 Straightening up to 12 o clock wall Cross Right behind Left, Step Left to Left side (&), Step Right to Right side (12 o clock)
- & Hitch Left and flick Left foot back at same time **\*\*RESTART HERE WALL 2 (facing 6 o clock)**  
**\*\***
- 5 6 7 Large step to L, Rock back on Right, Recover on Left
- &8& Turn ¼ turn Left stepping back Right (&), Turn ½ turn Left stepping forward Left, Turn ¾ Turn Left hooking Left foot behind Right knee (figure 4) (&) (6 o clock)

**Restart Wall 2 – (facing 6 o clock ) S6 after 4&**

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