

# Good Bye Eyes (P)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 0      級數: Low Intermediate / Partner - Circle  
編舞者: Linda Sansoucy (CAN) - November 2015  
音樂: Good Bye Eyes by Sammy Johns



Position: □ Open Double Hand Hold. Man ILOD, lady OLOD

Intro: □□ 16 counts

## MAN'S STEPS

### SIDE ROCK, SHUFFLE ¼ TURN, ROCK STEP FORWARD, ½ TURN SHUFFLE

1-2              Rock left side, recover to right

#### Right Open Promenade Position

3&4              Chassé side left-right-left turning ¼ left (LOD)

5-6              Rock right forward, recover to left

#### Left Open Promenade Position

7&8              Chassé back right-left-right turning ½ right (RLOD)

### MILITARY PIVOT, SHUFFLE FORWARD, STEP FORWARD, STEP FORWARD, SHUFFLE FORWARD

#### Release hands

1-2              Step left forward, turn ½ right (weight to right) (LOD)

#### Take lady's right hand in man's right hand

3&4              Chassé forward left-right-left

5-6              Step right forward, step left forward

7&8              Chassé forward right-left-right

### BEHIND, SIDE, TRIPLE STEP, CROSS OVER, SIDE, TRIPLE STEP

The partners switch sides and let go of hands. Lady passes in front of the man

1-2              Cross left behind, step right side

#### Man's left hand holds lady's left hand

3&4              Triple in place left-right-left

The partners switch sides and let go of hands. Lady passes behind the man

5-6              Cross right over, step left side

#### Man's right hand holds lady's right hand

7&8              Triple in place right-left-right

### ROCKING CHAIR, STEP ¼ TURN, BEHIND, SIDE, CROSS OVER

1-2              Rock left forward, recover to right

#### Lady passes under man's right arm

3-4              Rock left back, recover to right

#### Open hand hold position

5-6              Turn ¼ right and step left side, cross right behind (OLOD)

7-8              Step left side, cross right over

## REPEAT

## LADY'S STEPS

### SIDE ROCK, SHUFFLE ¼ TURN, ROCK STEP FORWARD, ½ TURN SHUFFLE

1-2              Rock right side, recover to left (ILOD)

#### Right Open Promenade Position

3&4              Chassé side right-left-right turning ¼ right (LOD)

5-6              Rock left forward, recover to right

#### Left Open Promenade Position

7&8              Chassé back left-right-left turning ½ left (RLOD)

## **MILITARY PIVOT, ½ TURN SHUFFLE, STEP BACK, STEP BACK, BACK SHUFFLE**

### **Release hands**

1-2 Step right forward, turn ½ left (weight to left) (LOD)

### **Take lady's right hand in man's right hand**

3&4 Chassé forward right-left-right turning ½ left (RLOD)

5-6 Step left back, step right back

7&8 Chassé back right-left-right

## **SIDE, BEHIND, TRIPLE STEP, SIDE, BEHIND, TRIPLE STEP**

**The partners switch sides and let go of hands. Lady passes in front of the man**

1-2 Step right side, cross left behind

### **Man's left hand holds lady's left hand**

3&4 Triple in place right-left-right

**The partners switch sides and let go of hands. Lady passes behind the man**

5-6 Step left side, cross right behind

### **Man's right hand holds lady's right hand**

7&8 Triple in place left-right-left

## **ROCK BACK, ½ TURN, STEP ¼ TURN, BEHIND, SIDE, CROSS OVER**

1-2 Rock right back, recover to left

### **Lady passes under man's right arm**

3-4 Step right forward, turn ½ left (weight to left) (LOD)

### **Open hand hold position**

5-6 Turn ¼ left and step right side, cross left behind (ILOD)

7-8 Step right side, cross left over

## **REPEAT**

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