

# Call Waiting

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Johanna Barnes (USA) - October 2015  
音樂: Come When I Call (Live) - John Mayer : (Live at the Nokia Theatre)



(Clock notation begins on your start wall as 12:00.

Each phrase will carry a new 12:00 start wall, ½ right of the previous phrase.)

**[1~8]: □BIG SIDE STEP L, BOUNCE BALL CROSS, R SWEEP CROSS, L HEEL JACK, BALL STEP**

1-2            L big step to left side (1); natural slight drag of R toward L to fully weight L (2)  
3 & 4        Bounce R heel into floor (or R low kick) (3); step weight onto R (&); L step across R (4)  
5, 6        sweep R back to front (5); R step across L (6)  
& 7 & 8      L step back (&); present R heel forward (7); R small step forward (&); L step forward (8)

**[9~16]: □FWD ROCK RECOVER, ¼ SIDE CROSS, SYNCOPATED WEAVE, SIDE ROCK RECOVER**

1, 2        R push rock forward (1); recover weight onto L (2)  
3, 4        R ¼ right [3:00] (3); L step across R (4)  
& 5 & 6      R step to right side (&); L cross step behind R (5); R step to right side (&); L step across R (6)  
7, 8        R push rock out to right side (7); recover weight back onto L (8)

**[17~24]: □WEAVE L, KICK BALL STEP, STEP, HOLD, ½ TURN R, FWD STEP**

1 & 2        R cross step behind L (1); L step to left side (&); R step across L (2)  
3 & 4        L low forward kick (3); L step back on ball of foot (&); R step forward (4)  
5,6,7,8    L step forward (with hip) (5); hold (6); ½ right onto R [9:00] (7); L step forward (8)

**[25~32]: □R SAILOR STEP, L SAILOR STEP, TWIST BOUNCE BALL STEP x 2**

1 & 2        R cross step behind L (1); L small step push out to left side (&); R return step out to right side (2)  
3 & 4        L cross step behind R (3); R small step push out to right side (&); L return step out to left side\* (4)  
5 & 6        twist R heel inward on toe, then press heel down (5); R small step next to L (&); L step open to left side (6)  
7 & 8        twist R heel inward on toe, then press heel down (7); R small step next to L (&); L step open to left side (8)

\*Hint: if you angle out toward the left after the L sailor, you'll get a bigger return on the twist action of the R for count 5

**[33~40&]: BRUSH STEP TOUCH, HEEL JACK BALL BRUSH STEP, CROSS BEHIND, ½ UNWIND, ¼ SIDE, BEHIND, SIDE**

1 & 2        R brush forward (1); R small step forward (&); L touch toe behind R (2)  
&3&4&      L step back (&); present R heel (3); R step next to L (&); L brush forward (4); L step forward and slightly left (&)  
5, 6, 7      R toe cross press behind L (5); unwind ½ right, weight R [3:00] (6); ¼ right taking weight left to L [6:00] (7)  
8 &        R small cross step behind L (8); L step to left side, slightly open to left (&)

**[41~48&]: R SWIVEL, L SWIVEL, JAZZ STEP ¼ R, STEP PUSH ¾ R □**

1-2        R swivel with hip to right (1); hold (2)  
3, 4        L swivel with hip to left (3); hold (4)  
5, 6        R step across L (5); L step back (6)  
7, 8 &      R step ¼ right forward [9:00] (7); L step forward (8); ¾ right, weight R (crossed over) [6:00] (&)

**(BEGIN AGAIN, and most certainly DWYF!)**

**Styling note: Most of the steps in this dance are small and underneath you. Keep it light but grounded.**

**Copyright © Johanna Barnes, please do not alter this step description without written permission from the choreographer.**

**This step description is intended to be a guideline.**

**Dance demos and visual references may be found on the DanceWhatYouFeel YouTube channel.**

**<http://www.youtube.com/user/DanceWhatYouFeel>**

**Contact: [Johanna@dancewhatyoufeel.com](mailto:Johanna@dancewhatyoufeel.com) ~ [www.dancewhatyoufeel.com](http://www.dancewhatyoufeel.com) ~ 203.464.5322**

**Last Update - 29th Nov' 2015**

---