

# Bossy (耍老大) (zh)

COPPER KNOB  
STEPSHETS

拍數: 64      牆數: 4      級數: Intermediate/Advanced  
編舞者: Michele Perron (CAN) - 2008年09月  
音樂: Bossy - Lindsay Lohan : (CD: Single)



前奏 : 32 Counts [begin on vocals "Stop touching me...."]

## 第一段 Side-Rock, Kick-Cross-Touch; Turn, Forward, Triple Forward 側下沉, 踢-交叉-點, 轉, 前, 小三步前踏

- 1,2      RIGHT Rock/Step side R; LEFT Recover/Step side L  
右足右下沉, 左足回復
- 3&4      RIGHT Kick forward, RIGHT Step across front of L, LEFT Touch side L 右足前踢, 右足於左足前交叉踏, 左足左點
- 5,6      TURN 1/2 L on RIGHT; LEFT Step forward (6 o'clock)  
左轉180度, 左足前踏(面向6點鐘)
- 7&8      RIGHT Triple forward (R forward, L Together, R forward)  
右足前踏, 左足併踏, 右足前踏

## 第二段 Across, Turn, Back-Together-Forward, Forward, Forward, Kick, Step, Out 交叉, 轉, 後-併-前, 前, 前, 踢, 踏, 外

- 1,2      LEFT Step across front of R; RIGHT Step back with 1/4 Turn L (3 o'clock) 左足於右足前交叉踏, 右足後踏左
- 3&4      LEFT Step back, RIGHT Step beside L, LEFT Step forward  
左足後踏, 右足併踏, 左足前踏
- 5,6      RIGHT, LEFT Steps forward 右足前踏, 左足前踏
- &,7,8      RIGHT Kick forward; RIGHT Step beside L; LEFT Step beside L  
右足前踢, 右足併踏, 左足左踏

## 第三段 Bump R & R, Bump L & L, Bumps: R,L,R,L 右推臀, 左推臀, 推臀:右, 左, 右, 左

- 1&2      RIGHT Hip bumps R, Centre, R 推臀:右, 回, 右

Ending: on Sec 3, Right Hip bumps, after Counts 1&2, Turn 1/2 R to face front & strike a "Bossy" Posé  
第三段第1&2拍右推臀後, 右轉180度面向前面, 擺個Bossy姿態結束

- 3&4      LEFT Hip bumps L, Centre, L 推臀:右, 回, 右
- 5,6      RIGHT, LEFT Hip Bumps 右推臀, 左推臀
- 7,8      RIGHT, LEFT Hip Bumps 右推臀, 左推臀

## 第四段 Forward/Rock, Recover/Back, Triple Turn, Forward, Turn, Twist-Twist 前/下沉, 回復/後, 小三步轉, 前, 轉, 搖搖

- 1,2      RIGHT Rock/Step forward; LEFT Recover/Step back  
右足前下沉, 左足回復
- 3&4      RIGHT Triple with 1/2 Turn R (R side, L beside, R forward) (9 o'clock)  
小三步右轉180度:右轉90度右足右踏, 左足併踏, 右轉90度右足前踏(面向9點鐘)
- 5,6      LEFT Step forward; Turn 1/2 R, weight on LEFT (3 o'clock)  
左足前踏, 右轉180度重心在左足(面向3點鐘)
- 7,8      Turn 1/2 R with two heel twists (heels twist L, clockwise) \* (9 o'clock) 雙足踵順時針轉180度(面向9點鐘)  
\* RIGHT Foot may end in spiral foot position, weight on left

<b>第五段</b>	<b>Turn, Side, Behind-Side-Across, Side, Behind, Side, Touch</b> <b>轉, 側, 後-側-交叉, 側, 後, 側, 點</b>
1,2	RIGHT Step forward with 1/4 Turn R; LEFT Step side L with 1/4 Turn R ( <u>3 o'clock</u> ) 右轉90度右足前踏, 右轉90度左足左踏
3&4	RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L 右足於左足後交叉踏, 左足左踏, 右足於左足後交叉踏
5,6	LEFT Step side L; RIGHT Step crossed behind L 左足左踏, 右足於左足後交叉踏
7,8	LEFT Step side L; RIGHT Touch side R 左足左踏, 右足右點
<b>第六段</b>	<b>Turn, Side, Behind-Side-Across, Side, Behind, Side, Touch</b> <b>轉, 側, 後-側-交叉, 側, 後, 側, 點</b>
1,2	RIGHT Step forward with 1/4 Turn R; LEFT Step side L with 1/4 Turn R ( <u>9 o'clock</u> ) 右轉90度右足前踏, 右轉90度左足左踏(面向9點鐘)
3&4	RIGHT Step crossed behind L, LEFT Step side L, RIGHT Step across front of L 右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏
5,6	LEFT Step side L; RIGHT Step crossed behind L 左足左踏, 右足於左足後交叉踏
7,8	LEFT Step side L; RIGHT Touch side R 左足左踏, 右足右點
<b>第七段</b>	<b>Forward, Twist/Bend/Snap, Left Triple Forward: Repeat</b> <b>前, 轉/彎/彈, 左小三步前, 重覆</b>
1,2	Execute 1/4 Turn R with RIGHT Step forward; LEFT beside R, heels twist L (clockwise), body faces diagonal R, knees bend, R finger snap (above shoulder height) ( <u>12 o'clock</u> ) 右轉90度右足前踏, 左足併踏, 雙足踵順時針轉, 身體面向右斜角線, 膝蓋彎曲, 右手指高於肩膀彈(面向12點鐘)
3&4	LEFT Triple forward (L forward, R beside, L forward) 左足前踏, 右足併踏, 左足前踏
5,6	RIGHT Step forward; LEFT beside R, heels twist L (clockwise), body faces diagonal R, knees bend, R finger snap (above shoulder height) 右足前踏, 左足併踏, 雙足踵順時針轉, 身體面向右斜角線, 右手指高於肩膀彈
7&8	LEFT Triple forward (L forward, R beside, L forward) 左足前踏, 右足併踏, 左足前踏
<b>第八段</b>	<b>Forward, Turn, Triple Forward, Triple Forward, Rock/Forward, Turn/Recover</b> 前, 轉, 小三步前, 小三步前, 下沉, 轉回復
1,2	RIGHT Step forward; LEFT Step forward with 1/2 Turn L ( <u>6 o'clock</u> ) 右足前踏, 左轉180度左足前踏(面向6點鐘)
3&4	RIGHT Triple forward (R forward, L beside, R forward) 右足前踏, 左足併踏, 右足前踏
5&6	LEFT Triple forward (L forward, R beside, L forward) 左足前踏, 右足併踏, 左足前踏
7,8	RIGHT Rock/Step forward; LEFT Recover/Step back with 1/4 Turn R ( <u>9 o'clock</u> ) 右足前踏, 右轉90度左足回復(面向9點鐘)

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