

# Will You Take Me Home

COPPERKNOB  
BY SHEETS

拍數: 48      牆數: 2      級數: Intermediate NC2S  
編舞者: Gary O'Reilly (IRE) - November 2015  
音樂: Take Me Home - Jess Glynne



## #16 count intro starting on lyrics

### Section 1: L Side Rock (Lunge), Spin Full Turn R, L Side, R Back Rock Side, L Back Rock, Forward Diagonal, R Forward Rock 1/2

- 1 2 3      Lunge L to L side (1), push off on L and spin full turn R on R (slightly hitch L) (2), step L to L side (3) (12:00)  
4 & 5      Rock back R behind L (4), recover onto L (&), step R to R side (5)  
6 & 7      Rock back L behind R (6), recover onto R (&), step forward on L towards L diagonal facing 10:30 (7) (10:30)  
8 & 1      Rock forward on R (8), recover onto L (&), turn 1/2 R stepping forward on R (1) (4:30)

### Section 2: 1/2 R, 3/8 R, L Point Side, L Point Across, L Side, R Back Rock Side, L Back Rock

- 2 & 3      1/2 turn R stepping back on L (2), 3/8 turn R stepping forward on R (&), point L to L side (3) (3:00)  
4 5      Point L across over R (4), step L to L side (5)  
6 & 7      Rock back R behind L (6), recover onto L (&), step R to R side (7)  
8 &      Rock back L behind R (8), recover onto R (&)

### Section 3: 1/4, Walk L, Walk R, Pivot 1/2, L Cross Rock, Side, R Back Rock Side, Behind, Side

- 1 2      1/4 turn L walking forward on L (1), walk forward on R (2) (12:00)  
3&4&      Step forward on L (3), pivot 1/2 turn over R (&), cross rock L over R (4), recover on R (&) (6:00)  
5      Step L to L side (5)  
6 & 7      Rock back R behind L (6), recover onto L (&), step R to R side (7)  
8 &      Step L behind R (8), step R to R side (&)

### Section 4: L Cross Rock, L Side, R Cross Rock, 1/4 R, Pivot 1/2, Touch, Forward, 1/2

- 1 2 &      Cross rock L over R (1), recover on R (2), step L to L side (&)  
3 4 &      Cross rock R over L (3), recover onto L (4), 1/4 turn R stepping forward on R (&) (9:00)  
5 6 7      Step forward on L (5), pivot 1/2 turn over R (6), touch L next to R (7) (3:00)  
8 &      Step forward on L (8), 1/2 turn L stepping back on R (&) (9:00)

### Section 5: 3/8 Sweep, Cross Back Side, Behind & Step, Cross Back Side, Behind Side

- 1      3/8 turn L stepping forward on L while sweeping R around from back to front (1) (4:30)  
2 & 3      Cross R over L (2), 1/8 turn R stepping back on L (&), 1/8 turn R stepping R to R side (3) (7:30)  
4 & 5      1/8 turn R stepping back on L (4), 1/8 turn R stepping R to R side (&), step forward on L (5)(10:30)  
6 & 7      Cross R over L (6), 1/8 turn R stepping back on L (&), 1/8 turn R stepping R to R side (7) (1:30)  
8 &      1/8 turn R stepping back on L (8), step R to R side (&) (3:00)

### Section 6: L Cross Rock, L Side, R Cross Rock, R Side, Walk, Forward, Spiral 3/4, Side, Cross

- 1 2 &      Cross rock L over R (1), recover on R (2), step L to L side (&) (3:00)  
3 4 &      Cross rock R over L (3), recover onto L (4), step R to R side (&)  
5 6 7      Walk forward on L (5), step forward on R (6), unwind 3/4 spiral turn over L leaving weight on R (7) (6:00)  
8 &      Step L to L side (8), cross R over L (&)

Note: "HOME" is your front wall... dance through to the end of the dance and see how good it feels to be taken HOME

I hope you enjoy this beautiful piece of music x x x

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