拍數： 64
嚆數： 2
級數：Intermediate
編舞者：Ria Vos（NL）－November 2015
音樂：Diva－Frankie Moreno ：（Single）

Intro： 16 Counts（ $\pm 14 \mathrm{sec}$ ）
S1：Side，Touch，Side，Touch，Vine $1 / 4$ R，Scuff

| $1-2$ | Step R to R Side，Touch L Next to R |
| :--- | :--- |
| $3-4$ | Step L to L Side，Touch R Next to L |
| $5-6$ | Step R to R Side，Cross L Behind R |
| $7-8$ | $1 / 4$ Turn R Step Fwd on R，Scuff L Fwd |

S2：Step Fwd，Touch，Step Back，Touch，Step，Lock，Step，Lock
1－2 Step Fwd on L，Touch R Next to L
3－4 Step Back on R，Touch L Next to R＊＊＊Tag Point
5－6 Small Step Fwd on L（option：R Shoulder Up，L Shoulder Down），Lock R Behind L（Recover Shoulders）
7－8 Small Step Fwd on L（option：R Shoulder Up，L Shoulder Down），Lock R Behind L（Recover Shoulders）

S3：Step Fwd，Hold，Step Pivot $1 / 2$ Turn L，Step Fwd，Hold，Step Pivot $1 / 4$ Turn R
1－2 Step Fwd on L，Hold
3－4 Step Fwd on R，Pivot $1 / 2$ Turn L
5－6 Step Fwd on R，Hold
7－8 Step Fwd on L，Pivot $1 / 4$ Turn R
S4：Cross，Kick，Behind－Side，Heel Grind，Rock Back
1－2 Cross L Over R，Kick R to R Diagonal
3－4 Step R Behind L，Step L to L Side
5－6 Grind $R$ Heel Across $L$ ，Step $L$ to $L$ Side
7－8 Rock Back on R，Recover on L＊＊＊Restart Point
S5：Step，Together，Swivel Heels－Toes，Hitch，Point，Flick，Step
1－2 $\quad$ Step $R$ to $R$ Side and Slightly Fwd（Toes facing 1：30），Step L Next to $R$
3－4 Swivel Both Heels R，Swivel Toes R
5－6 Hitch $L$ Across $R$ ，Point $L$ to $L$ Side
7－8 Flick L Behind R，Step L to L Side（Toes facing 10：30）
S6：Together，Swivel Heels－Toes－Heels，Bump R，Hold，Bump L，Hold
1－2 Step R Next to L，Swivel Both Heels L
3－4 Swivel Toes L，Swivel Heels L
5－6 Bump R to R Side Turning L Knee In，Hold
7－8 Bump L to L Side Turning R Knee in，Hold
＇Pulp Fiction＇Styling：make a V Shape with first \＆second finger whiping across your eyes，palms outwards R Hand on count 5－6，$L$ hand on count 7－8

S7：1／8 R Back，Hold，Back，1／8 R Side，1／8 Fwd，Hold，Fwd，1／8 R Side（1／2 Diamond）
1－2 1／8 Turn R Step Back on R，Hold
3－4 Step Back on L，1／8 Turn R Step R to R Side
5－6 $\quad 1 / 8$ Turn R Step Fwd on L，Hold
7－8 Step Fwd on R，1／8 turn R，Step L to L Side

S8: 1/8 R Back, Back, 1/8 R Side, 1/8 Fwd, Step Fwd, Hold, Bounce x2 Turning 3/8 L
1-2 $\quad 1 / 8$ Turn $R$ Step Back on R, Step Back on $L$
3-4 $\quad 1 / 8$ Turn $R$ Step $R$ to $R$ Side, 1/8 Turn R Step Fwd on $L$
5-6 Step Fwd on R and Slightly Crossed (turn upper body facing 12:00), Hold Bounce Heels Up-Down Turning 3/8 L (6:00)

Restart: After count 32 on Wall 3 (12:00)
Tag: On Wall 8 After count 12 (3:00)
1-4 Step Fwd on L, Hold for 3 Count (Styling: make a ‘Shh’ sign with $R$ first finger on lips)
5-8 On L foot Slowly Turn $3 / 4$ Turn R To Face Front (you will end with $R$ foot crossed)
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