

Rewind

COPPER KNOB
BY SHEETS

拍數: 56 牆數: 2 級數: Improver
編舞者: Terry Pournelle (USA) & Sue Ann Ehmann (USA) - November 2015
音樂: Rewind - Jim Quick : (CD: Down South - iTunes and Amazon)



Intro: 32 counts

**** Written especially for our dear friend, Linda Long.**

[1-8] □ FIGURE 8

1-4 Step right to side, cross left behind, turn ¼ right step right forward, step left forward
5-8 Pivot 1/2 turn right, 1/4 turn left stepping left to side, cross right behind, step left to side
12:00

[9-16] □ CROSS ROCK, RECOVER, SIDE, HOLD, CROSS ROCK, RECOVER, SIDE, HOLD

1-4 Rock right across left, recover left, step right to side, hold
5-8 Rock left across right, recover right, step left to side, hold

[17-24] □ FORWARD ROCK, RECOVER, 1/2 RIGHT, BRUSH, STEP, LOCK, STEP, 1/4 LEFT BRUSH

1-4 Rock right forward, recover left, 1/2 right (stepping on right), brush left □□□ 6:00
5-8 Step left forward, lock right behind left, step left forward, brush right turning 1/4 left □ 3:00

[25-32] □ VINE RIGHT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH

1-4 Step right to side, step left behind right, step right to side, cross left over right
5-6 Step right to side, hold
&7-8 Ball step left beside right (&), step right to side (7), touch left beside right (8)

[33-40] □ VINE LEFT, CROSS, SIDE, HOLD, TOGETHER, SIDE, TOUCH

1-4 Step left to side, step right behind left, step left to side, cross right over left
5-6 Step left to side, hold
&7-8 Ball step right beside left (&), step left to side (7), touch right beside left (8)

[41-48] □ ROCKING CHAIR, STEP 1/2, STEP 1/2

1-4 Rock right forward, recover left, rock right back, recover left
5-8 Step right forward, pivot 1/2 left, step right forward, pivot 1/2 left

Optional Step: Counts 5-8 may be replaced with another rocking chair

[49-56] □ V STEP, FORWARD ROCK, RECOVER, 1/4 RIGHT, CROSS

1-4 Step right to forward right diagonal, step left to forward left diagonal, step right back in, step left □ back in
5-8 Rock right forward, recover left, turn 1/4 right stepping right to side, cross left over right
6:00

BEGIN AGAIN

TAG - after Walls 2 and 4 – both times facing 12:00

[1-8] □ FWD DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH

1-2 Step right diagonally forward, touch left next to right (clap is optional)
3-4 Step left diagonally forward, touch right next to left (clap is optional)
5-6 Step right diagonally forward, touch left next to right (clap is optional)
7-8 Step left diagonally forward, touch right next to left (clap is optional)

[9-16] □ BACK DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH, DIAGONAL, TOUCH

1-2 Step right diagonally back, touch left next to right (clap is optional)

- 3-4 Step left diagonally back, touch right next to left (clap is optional)
- 5-6 Step right diagonally back, touch left next to right (clap is optional)
- 7-8 Step left diagonally back, touch right next to left (clap is optional)

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