

# Let It Be You

COPPER KNOB  
BYEFOOTPRINTS

拍數: 32      牆數: 4      級數: Improver  
編舞者: John Bishop (AUS) & Val Carrick (AUS) - November 2015  
音樂: Let It Be You - Ricky Skaggs : (Album: Country Gentleman, The Best of Ricky Skaggs)



Intro: 8 counts

## [1 – 8] □ RIGHT 1/4 MONTEREY, 2 VAUDEVILLES, 1/2 LEFT PIVOT TURN □

1 & 2 &      Touch R to side (1), step R beside L turning 90°R changing weight to R (&) Touch L to side (2), step L beside and a little bit back from R (&) □ 3:00  
3 & 4 &      Cross R over L (3), step L to side (&), tap R heel fwd (4), step R beside L (&)  
5 & 6 &      Cross L over R (5), step R to side (&), tap L heel fwd (6), step L beside R (&)  
7 8          Step R fwd (7), pivot 180°L onto L (8) □ 9:00

## [9 – 16] □ SHUFFLE FWD, MAMBO STEP, SWEEP BACK TWICE, SAILOR STEP □

1 & 2          Step R fwd (1), step L fwd up to R (&), step R fwd (2)  
3 & 4          Rock/step L fwd (3), recover back onto R (&), rock/step L back (4)\*\*\*  
5 6          Sweep R around and back (5), sweep L around and back (6)  
7 & 8          Cross R behind L (7), step ball of L to left (&), replace weight onto R (8)

## [17 – 24] □ BEHIND-SIDE-CROSS, SIDE-ROCK-CROSS, HALF-TURN-CROSS, 1/4 RIGHT TURN SHUFFLE FORWARD □

1 & 2          Cross L behind R (1), step R to side (&), cross L over R (2) ###  
3 & 4          Rock/step R to side (3), recover weight onto L (&), cross R over L (4)  
5 & 6          Step L back turning 90°R (5), step R fwd turning 90°R (&), cross L over R (6) □ 3:00  
& 7 & 8          Turn 90°R on L (&), step R fwd (7), step L up to R (&), step R fwd (8) □ 6:00

## [25 – 32] □ CROSS, SIDE, BACK MAMBO QUARTER, BACK-ROCK, SIDE-TOGETHER - SIDE-TOGETHER-SIDE-TOGETHER (SASHAY) □

1 2          Cross L over R (1), step R to side (2)  
3 & 4          Cross/rock L behind R (3), recover fwd onto R (&), rock/step L back turning 90°R (4) □ 9:00  
5 & 6 &          Rock R back (5), rock fwd onto L (&), step R to side (6), step L beside R (&)  
7 & 8 &          Step R to side (5), step L beside R (&), step R to side (6), step L beside R (&)

### ON WALL 4 (which starts at 3:00), dance up to and including count 18 (behind-side-cross) and RESTART to front (12:00)

\*\*\* TO END THE DANCE on WALL 7 (which starts at 6:00) on count 11 (mambo step) you will be facing 3:00. Turn the last count of the mambo (count 12) 90° (1/4) L to face the front (12:00)

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