

Charlie Brown

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 64
編舞者: Beate Keller (DE) - October 2015
音樂: Charlie Brown - Two Man Sound

牆數: 1

級數: Phrased Intermediate



Sequence: 16 counts intro / A - B - C C - A A - B - C C - A A - B - C C C

PART A: (32 counts)

A(1-8) STEP, TOUCH, STEP, TOUCH, STEP SIDE R, TOGETHER, STEP SIDE R, TOUCH.

1 2 3 4 RF step in place (after part C next to LF) (1), LF touch in place with hip bump(2), LF step in place(3), RF touch in place with hip bump(4).
5 6 7 8 RF step side right(5), LF step next to RF(6), RF step side right(7), LF touch next to RF(8).

A(9-16) WALK FWD ¼ TURN L (L-R-L), HITCH ¼ TURN L, ROCKING CHAIR.

1 2 3 4 LF ¼ turn left and walk fwd(1) (9.00), RF walk fwd(2), LF walk fwd(3), RF hitch and ¼ turn left(4) (6.00).
5 6 7 8 RF rock fwd(5), LF recover(6), RF rock back(7), LF recover(8).

A(17-24) CROSS, STEP BACK ¼ TURN R, STEP SIDE R ¼ TURN R, STEP TOGETHER, STEP BACK ¼ TURN L, HOOK, STEP SIDE ¼ TURN R, FLICK.

1 2 3 4 RF cross in front over LF(1), LF ¼ turn right and step back(2), RF ¼ turn right and step side right(3) (12.00), LF step together(4).
5 6 7 8 RF ¼ turn left and small step back(5) (9.00), LF hook over right shin(6), LF ¼ turn right and step side left(7) (12.00), RF flick behind LF(8)
optional: RF step side right(5) (12.00), LF flick behind RF(6), LF step side left(7), RF flick behind LF(8).

A(25-32) SIDE ROCK, RECOVER, CROSS, STEP SIDE L, BACK ROCK, RECOVER, STEP SIDE RIGHT, TOGETHER

1 2 3 4 RF rock side right on ball of RF(1), LF recover(2), RF cross in front over LF(3), LF step side left(4).
5 6 7 8 RF rock back behind LF(5), LF recover(6), RF step side right(7), LF step together(8).

PART B: (Charlie ...)

B(1-8) HOLD FOR 8 COUNTS

PART C: (32 counts)

C(33-40) STEP ½ TURN L, RECOVER, STEP ½ TURN L, RECOVER, HALF RUMBA BOX, HOLD.

1 2 3 4 RF step fwd and ½ turn left(1), LF recover(2), RF step fwd and ½ turn left(3), LF recover(4).
5 6 7 8 RF step side right(5), LF step together(6), RF step fwd(7), hold(8).

C(41-48) MAMBO L, MAMBO R.

1 2 3 4 LF rock side left(1), RF recover(2), LF close together(3), hold(4).
5 6 7 8 RF rock side right(5), LF recover(6), RF close together(7), hold(8).

C(49-56) STEP ½ TURN R, RECOVER, STEP ½ TURN R, RECOVER, HALF RUMBA BOX, HOLD.

1 2 3 4 LF step fwd and ½ turn right(1), RF recover(2), LF step fwd and ½ turn right(3), RF recover(4).
5 6 7 8 LF step side left(5), RF close together(6), LF step back(7), hold(8).

C(57-64) BACK ROCK, RECOVER, STEP FWD, STEP ½ TURN R, TOGETHER, STEP FWD, HOLD.

1 2 3 4 RF rock back(1), LF recover(2), RF step fwd(3), hold(4).
5 6 7 8 LF step fwd and ½ turn right on both balls(5), RF close together(6), LF step fwd(7), hold(8)

Choreographed by: Beate Keller – Germany - email: beate.keller1@gmx.de

