Go Johnny Go

拍數: 96	牆數: 4	級數: Phrased Improver / Intermediate
編舞者: Karl-Harry Winson (UK) - November 2015		
音樂: Johnny B. Goode - Cliff Richard : (Album: The Fabulous Rock 'n' Roll Song Book)		

Intro: 48 Counts (Start on Vocals) - PHRASING: A, A, A, A, B, B, A, A,

PART A – (48 Counts, Dance through 4 times through before dancing PART B on 12 o'clock wall)
A1:Toe. Kick. Cross. Back. Side Strut. Cross Strut.
1 – 2	Touch Right toe beside Left bending Right knee slightly towards Left. Kick Right foot forward.
3 – 4	Cross step Right over Left. Step back on Left.
5 – 8	Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.

A2: Chasse Right. Back Rock. Side Strut. Cross Strut.
1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4	Rock back on Left. Recover weight forward on Right.
5 – 8	Step Left toe to Left side. Drop heel to the floor. Cross Right toe over Left. Drop heel to the floor.

A3: Side Rock. Cross Toe Strut. Hinge Turn Left. Diagonal Kick.
1 – 4	Rock Left out to Left side. Recover weight on Right. Cross Left toe across Right. Drop the heel.
5 – 6	Turn 1/4 Left stepping back on Right. Turn 1/4 Left stepping Left out to Left side. 6 o'clock wall
7 – 8	Cross step Right over Left. Kick Left foot to Left diagonal.

A4: Behind-Side-Cross. Brush/Sweep. Cross Strut. Back Strut.
1 – 4	Cross Left behind Right. Step Right to Right side. Cross Left over Right. Brush/Sweep Right beside Left.
5 – 8	Cross step Right toe over Left. Drop the heel. Step back on Left toe. Drop the heel.

A5: Side Strut. Cross Strut. Dwight Swivels Right.
1 – 4	Step Right toe to Right side. Drop the heel. Cross Left toe over Right. Drop the heel.
5	Swivel Left heel Right touching Right toe beside Left instep.
6	Swivel Left toe Right touching Right heel Diagonally forward Right.
7	Swivel Left heel Right touching Right toe beside Left instep.
8	Swivel Left toe Right touching Right heel Diagonally forward Right.

A6: Chasse Right. Cross Rock. 1/4 Turn. 1/2 Turn. Triple 1/2 Turn.
1&2	Step Right to Right side. Close Left beside Right. Step Right to Right side.
3 – 4	Cross rock Left over Right. Recover weight back on Right.
5 – 6	Turn 1/4 Left stepping Left forward. Turn 1/2 Left stepping Right back.
7&8	Triple 1/2 Turn stepping: Left, Right, Left. 3 o'clock wall

PART B - (48 Counts, Dance through twice on 12 o'clock wall before dancing PART A again).
B1: Forward Stomp. Hold. Forward Stomp. Hold.
1 – 4	Stomp forward on Right (with attitude). Hold for 3 Counts.
5 – 8	Stomp forward on Left (with attitude). Hold for 3 Counts.

B2: Step. Hold. Pivot 1/2 Turn. Hold. Quick Walks Forward X4.
1 – 4	Step forward on Right. Hold. Pivot 1/2 turn Left. Hold. 6 o'clock Wall
5 – 8 4	Small walks/runs forward stepping: Right, Left, Right, Left (bending knees slightly).

B3: Forward Rock. 1/4 Turn Chasse. Weave Right.

1 – 2	Rock forward on Right. Recover weight back on Left.
3&4	Turn 1/4 Right stepping Right to Right side. Close Left beside Right. Step Right to Right side. 9 o'clock Wall
5 – 8	Cross Left over Right. Step Right to Right side. Cross Left behind Right. Step Right to Right side.

B4: Cross Rock. Chasse Left. Weave Left.

1 – 2	Cross rock Left over Right. Recover weight on Right.
3&4	Step Left to Left side. Close Right beside Left. Step Left to Left side.
5 – 8	Cross Right over Left. Step Left to Left side. Cross Right behind Left. Step Left to Left side.

B5: Jazz Box 1/4 Turn Right (with toe struts).

1 – 4	Cross Right toe over Left. Drop the heel. Turn 1/4 Right stepping Left toe back. Drop the heel.
5 – 8	Step Right toe to Right side. Drop the heel. Step forward on Left toe. Drop the heel. 12 o'clock Wall

B6: Kick Ball Change. Boogie Walks X2. Kick Ball Change. Boogie Walks X2

1&2	Kick Right foot forward. Step Right beside Left. Step Left in place beside Right.
3	Step forward on ball of Right with heel turned inwards.
4	Step forward on ball of Left with heel turned inwards, turn Right heel out as you do this.
5 – 8	Repeat above counts 1 – 4