

# Off To Australia

拍數: 32      牆數: 2      級數: Beginner  
編舞者: Austin Lenton (CAN) - June 2015  
音樂: South Australia - Nathan Carter



**INTRO: 16 count, start on vocals**

**POINT(fwd, right), SAILOR STEP**

1,2      Touch R toe forward, touch R toe out to right side.  
3&4      Step R behind L, step L to left side, step R to right side.

**POINT(fwd, left), SAILOR STEP**

5,6      Touch L toe forward, touch L toe out to left side.  
7&8      Step L behind R, step R to right side, step L to left side..

**ROCK(fwd), RECOVER, TRIPLE BACK(1/2 right)**

1,2      Rock step R forward, recover weight back onto L.  
3&4      Triple step (R-L-R) moving back and turning 1/2 right. (6:00)

**TRIPLE BACK(1/2 right), ROCK(back), RECOVER**

5&6      Triple step (L-R-L) still moving back with 1/2 right. (12:00)  
7,8      Rock step R back, recover weight forward onto L.

**option: the 2 turning triple steps can be replaced by doing 2 shuffles straight back (no turns).**

**CHASSE(right), ROCK(back), RECOVER**

1&2      Chasse side right (R-L-R).  
3,4      Rock step L back, recover weight forward onto R.

**CHASSE(left), ROCK(back), RECOVER**

5&6      Chasse side left (L-R-L).  
7,8      Rock step R back, recover weight forward onto L.

**SHUFFLE(fwd), SHUFFLE(fwd)**

1&2      Shuffle forward (R-L-R) diagonally right.  
3&4      Shuffle forward (L-R-L) diagonally left.

**FWD, PIVOT(1/4 left), FWD, PIVOT(1/4 left)**

5,6      Step R forward, pivot 1/4 left onto L. (9:00)  
7,8      Repeat above counts 5,6. (6:00)

**START DANCE AGAIN**

**RESTART 1: On wall 3(12:00)(an instrumental), dance up to count 16, then Restart from beginning of dance.**

**RESTART 2: At wall 9 (6:00),two walls after wall 7(a 32 count instrumental), there are 7 counts.**

1-6      dance as usual  
7      step L beside R.

**Now Restart from beginning to do the last 2 walls (the tempo will be faster).**

**LAST WALL: On the very last wall(12:00), dance to count 28. Replace the 1/4 turns with:**

29,30      Rock step R forward, recover back onto L  
31      Step R back and pose.