

# Black Cadillac

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Christiane FAVILLIER (FR) - October 2015  
音樂: Jet Black Pontiac - Chase Bryant



## Intro- 16 counts

### [1-8] - R SIDE STEP - PIVOT HALF TURN POINT R & L - L CROSS OVER R, R SIDE STEP -VAUDEVILLE

1 2            Step right to right to rotate 1/2 turn right (6H) and point left to left  
3 4            Cross left over right, Step right to right  
5 & 6        Cross left behind right, step right to right, drop left heel forward diagonally L  
& 7 & 8      Bring left next to right (&) cross over left (7) step left to left (&) ask heel forward (8)

### [9-16] - TOGETHER, SPLIT HEELS, COASTER STEP L - R FWD STEP, SPLIT HEELS - COASTER STEP WITH ¼ TURN R, R FWD

& 1 & 2      Bring right next to left (&), forward LF (1), open the heels out (&), bring them to the center (2)  
3 & 4        Step back left, step right next to left, move left  
5 & 6        Step forward, open heels out and bring them to the center  
7 & 8        Step back right, step left next to right, pivot from 1/4 turn to R (9H) Step forward

**END HERE after the 16th account of dance made on 7 & 8 on site (facing 12:00), then press 1 time (take a break "cowboy") back left, cross right toe over left and cross the arms !!**

### [17-24] L LOCK STEP, STEP LOCK STEP L, R FWD ROCK STEP, FULL TURN

1 2            Step forward left, lock right behind left  
3 & 4        Step forward left, lock right behind left, move left  
5 6           Step right front (with weight) and recover to left  
7 8           to Rotate 1/2 turn right, right forward and still 1/2 turn right, step left back

### [25-32] -1/4 PIVOT TURN, HOLD - CLOSED & SIDE STEP, HOLD & TOUCH - L L SIDE, HOLD - SAILOR STEP 1/4 TURN POINT L & R

1 2            Rotate 1/4 turn to R (12H) by asking right to right, HOLD  
& 3 4        Bring left next to right (&), step right D (3), HOLD (4) LF pointer near the end RF  
5 6           Step left to left, HOLD  
7 & 8        Cross right behind left, pivot from 1/4 turn left (9:00) by setting left to left, point right to right

**TAG: late 2nd 6:00 wall, step right forward KICK, KICK then right back over 2 counts (1 2)**

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