

# Impossible Babe

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Rhoda Lai (CAN) - November 2015  
音樂: Impossible - LION BABE : (iTunes)



Intro: 32 counts

Note: 1 Restart at Wall 4 (see below)

## S1: □R Side, Hold, Behind-side-cross, Hold, R Side Rock/recover

1 2            Step R to the side, hold  
3 4 5        Step L behind R, step R to the side, cross L over R  
6 7 8        Hold, rock R to the side, recover onto L (12:00)

## S2: □R Jazz Box ½ R, Point L, ¼ L, ¼ L, R Vine ¼ R

1 2 3 4      Cross R over L, ¼ R stepping back L, ¼ R stepping R beside L, point L to the side □(6:00)  
5 6        ¼ L stepping down L, ¼ L stepping R beside L (12:00)  
7 8        Step L behind R, ¼ R stepping forward R (3:00)

## S3: □L Forward-clap, Pivot ½ R, L touch, L Back-hook R, R Forward-sweep

1 2            Step forward L, clap  
3 4            Pivot ½ R stepping forward R, touch L toe behind R (leaning body forward) (9:00)  
5 6            Step back L, hook R in front of L (leaning body back)  
7 8            Step forward R, sweep L from back to front

## S4: □L Cross, R Side, L Heel, Hold, Ball R Cross, ¼ R, ¼ R, L Forward

1 2            Cross L over R, Step R to the side  
3 4            Tap L heel to L diagonal, hold  
&56        Step L next to R, Cross R over L, ¼ R stepping back L,  
7 8        ¼ R step forward R, step forward L (3:00)

\*\*\*\* □Restart here on the 4th rotation

## S5: □R Toe Strut, Hip Bumps LRL, R Forward Pivot ½ L, R Forward Shuffle

1 2            Touch R toe forward, drop R heel  
3&4        ¼ R touch L toe forward while bumping hips to the L, bump hips to the R, ¼ L step down L  
5 6            Step forward R, pivot ½ L (9:00)  
7&8        R forward shuffle RLR

## S6: □L Toe Strut, Hip Bumps RLR, L Forward Pivot ½ R, L Kick, L Out, R Out

1 2            Touch L toe forward, drop L heel  
3&4        ¼ L touching R toe forward while bumping hips to the R, bump hips to the L, ¼ R step down R  
5 6            Step forward L, pivot ½ R (3:00)  
7&8        Kick L forward, step back L to L diagonal, step back R to R diagonal

## S7: □L Touch-step, R Touch-step, L Touch, L Vine ¼ L

1 2            Touch L toe beside R, step L to the side with bent knees  
3 4            Touch R toe beside L, step R to the side with bent knees  
5 6 7 8      Touch L toe beside R, step L to the side, step R behind L, ¼ L stepping L forward □(12:00)

## S8: □R Forward-touch, L Back-touch, R Forward, L ¼ R Scuff, L Side, R Toe-tap

1 2            Step forward R to R diagonal, touch L toe beside R  
3 4            Step back L to L diagonal, touch R toe beside L (6:00)  
5 6            Step forward R, ¼ R scuff L beside R

7 8            Step L to the side, tap R toe behind L (snap fingers swinging both hands to the L and look to the L)

**Restart on the 4th rotation after S4**

**Ending finish all the footwork in S8, turn upper body to the L to look to the front. Smile and post!**

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