

Pantai Losari

COPPERKNOB
BY STEPHENETS

拍數: 64 牆數: 2 級數: Improver
編舞者: Mitha Primasari (INA) & Ida Tari (INA) - November 2015
音樂: Pantai Losari by Anci Laricci



Note : Special thanks for Ibu Niniek Puspa who gave us this song to performed in her event at Makassar City, so we had a chance to made this happy dance happened

Start in 32 counts after intro music play

I. WALK FORWARD, STEP TOUCH, WALK BACK, STEP TOUCH

1-2-3-4 Step Forward on R-L-R, Step Touch L Next to R with Hip Bump
5-6-7-8 Step Back on L-R-L, Step Touch R Next to L with Hip Bump

II. STEP SIDE, STEP DIAGONAL TOUCH

1-2 Step R to Side, Touch L Heel Diagonally Forward
3-4 Step L in Place, Touch R Heel Diagonally Forward
5-6 Step R in Place, Touch L Heel Diagonally Forward
7-8 Step L in Place, Touch R Heel Diagonally Forward

Noted : For styling you can bend your both knees every times you step the foot and will do touching heel and swing your body to the diagonal then straight your body up when you do touching heel

III. STEP OUT, STEP IN, SWAY

1-2 Step R Diagonally Forward, Step L Diagonally Forward
3-4 Step R Back to Center, Step L Back to Center
5-6-7-8 Sway R-L-R-L

IV. JAZZ BOX TURN ¼ 2x

1-2 Step R Cross on L, Turn ¼ to Right Step L Back (03.00)
3-4 Step R to Side, Step L Forward
5-6 Step RF Cross on L, Turn ¼ to Right Step L Back (06.00)
7-8 Step R to Side, Step L Cross on R

Restart Here on Wall 3

V. BASIC STEP SIDE BACHATA

1-2 Step R to Side, Step L Close to R
3-4 Step R to Side, Touch L Next to R with Hip Bump
5-6 Step L to Side, Step R Close to L
7-8 Step L to Side, Touch R Next to L with Hip Bump

VI. STEP SQUARE CHA CHA

1-2 Step R to Side, Step L Close to R
3&4 Step R Forward, Step L Close to R, Step R Forward
5-6 Step L to Side, Step R Close to L
7&8 Step L Back, Step R Close to L, Step L Back

VII. STEP BACK, RECOVER, STEP TOUCH, STEP FORWARD, RECOVER, COASTER STEP

1-2 Step R Back, Recover on L
3-4 Touch Forward on R with Hip Bump, Step R in Place
5-6 Step L Forward, Recover on R
7&8 Step L Back, Step R Close to L, Step L Forward

VIII. SWIVEL TOE & HEEL, STEP IN PLACE

1-2-3-4 Weight on L Swivel R Toe In, R Heel Out, R Toe In, Step R in Place
5-6-7-8 Weight on R Swivel L Toe In, L Heel Out, L Toe In, Step L in Place

Contact: pietllow@yahoo.com
