

Uma Thurman

COPPER KNOB
STEPPERS

拍數: 96 牆數: 4 級數: Novice
編舞者: Tyla Giles (SA) - November 2015
音樂: Uma Thurman - Fall Out Boy



[1 – 8] □ R Kick Forward, R Kick Side; R Sailor Step; L Kick Forward, L Kick Side; L Sailor Step

1,2 Kick R forwards, Kick R to the R side
3&4 Step R back to L diagonal, close L to R, step R to R side
5,6 Kick L forwards, Kick L to L side
7&8 Step L back to R diagonal, close R to L, step L to L side

[9 – 16] □ Boogie Walks x2; Kick-Ball-Change; Kick-Ball-Change; Step, Close

1,2 Step R forwards twisting so that both feet's toes face R diagonal, step L forwards twisting so that both feet's toes face L diagonal
3&4 Straighten back to 12:00 kicking R forwards, step R ball back, step L in place
5&6 Kick R forwards, step R ball back, step L in place
7,8 Take big step forwards on R, close L to R

[17 – 24] □ Hip Rolls x4

1,2 Stepping R to R side roll hips from L to R ending with weight on R
3,4 Roll hips from R to L ending with weight on L
5,6 Roll hips from L to R ending with weight on R
7,8 Roll hips from R to L while closing RF to LF ending with weight on L

[25 – 32] □ Back Chasse x3; Close, Shoulder Shimmy - *Tag happens at the end of this section

1&2 Step R back, close L to R, step R back
3&4 Step L back, close R to L, step L back
5&6 Step R back, close L to R, step R back
7,8 Close L to R while starting shoulder shimmy, hold and finish shoulder shimmy

[33 – 40] □ Turning Chasses; Back Rock; Close, Clap

1&2 Making ¼ turn R (3:00) step R forwards, close L to R, step R forwards
3&4 Turn ½ R (9:00) stepping L back, close R to L, step L back
5,6 Rock R back, recover
7,8 Close(Tap) R to L with weight still on L, clap hands together

[41 – 48] □ 7/8 Turn with Hitch Jump; Drag, Close Turning 1/8; Hold

1,2 Step R forwards starting turn to R, step L back while making ½ turn R (3:00)
3,4 Make 3/8 (1/4 + 1/8) turn R on L hitching R, step R to R diagonal (facing 7:30)
5,6 Drag L to R, close L to R making 1/8 turn R (9:00)
7,8 Hold for both counts

[49 – 56] □ Heel, Heel, Close with ¼ Turn R x 4

&1&2 Step forwards on R heel to R diagonal, step forwards on L heel to L diagonal, making ¼ turn R close R to centre, close L to R to face 12:00
&3&4 Repeat counts "&1&2" to face 3:00
&5&6 Repeat counts "&1&2" to face 6:00
&7&8 Repeat counts "&1&2" to face 9:00

[57 – 64] □ Jump Cross; Unwind; Jump Out, Jump In; Run Backwards

1,2 Jump and cross R in front of L preparing for full turn L, unwind full turn to L
3,4 Jump both feet out to 2nd, jump both feet closed to 1st

5,6 Take small quick running steps back on the balls of the feet, R,L,R,L
7,8 Repeat counts "5,6"

Tag – After 32 counts on Wall 5

[1 – 8] □ R Dorothy Step; L Dorothy Step; R Dorothy Step; Hitch, Step

1,2& Step R to R diagonal, lock L behind R, step R small step to R side
3,4& Step L to L diagonal, lock R behind L, step L small step to L side
5,6& Step R to R diagonal, lock L behind R, step R small step to R side
7,8 Hitch L, take big step to L side with L

[9 – 16] □ R Turning Sailor; Point forward, Point Back; R ¼ Turn with Sweep; Coaster Step; Close

1&2 Step R behind L, turn ¼ R (3:00) closing L to R, step R forwards
3,4 Point L forwards, point L back
5 Turn ¼ R (6:00) stepping L back and sweeping R from front to back
6&7, 8 Step R back, close L to R, step R forwards, close L to R

[17 – 24] □ L Dorothy Step; R Dorothy Step; L Dorothy Step; Hitch, Step

1,2& Step L to L diagonal, lock R behind L, step L small step to L side
3,4& Step R to R diagonal, lock L behind R, step R small step to R side
5,6& Step L to L diagonal, lock R behind L, step L small step to L side
7,8 Hitch R, take big step to R side with R

[25 – 32] □ L Turning Sailor; Point forward, Point Back; L ¼ Turn with Sweep; Coaster Step; Close

1&2 Step L behind R, turn ¼ L (3:00) closing R to L, step L forwards
3,4 Point R forwards, point R back
5 Turn ¼ L (12:00) stepping R back and sweeping L from front to back
6&7, 8 Step L back, close R to L, step L forwards, close R to L

Notes: Tag after 32 counts of Wall 5

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