

Read All About it

COPPERKNOB
STEPSHEETS

拍數: 96 牆數: 2 級數: Phrased Advanced
編舞者: Bradley Mather (USA) - November 2015
音樂: Read All About it by Emile Sandè



Intro: 32 counts - Pattern:AAB AAB AAB B

Part A-32 counts

A1: Twinkle x2, rock forward, recover

1,2,3 cross L over R, rock R to R, recover onto L
4,5,6 cross R over L, rock L to L, recover onto R
7,8 Rock L forward, recover onto R (12:00)

A2: Back lock, close, forward, ¼ L rock and cross w/R, side, drag

1&2 Step L back, lock R foot in from of L, step L back
3,4 Step R next to L, step L forward
5&6 rock R to side turning ¼ L, recover onto L, cross R over L
7,8 step L to L, drag R next to L (9:00)

A3: Walk 1/8 L, hold, rock, recover 1/8 L, sway, sway

1,2 step R 1/8 forward into L diagonal while moving arms up, forward, and out, as if raising something up
3,4 rock forward onto L, recover 1/8 L onto R (6:00)
5,6 sway L while bringing arms up, as if reaching for something
7,8 sway R while bringing arms close to body and collapsing

A4: Ball, side, hold, ball, cross, hold, prep, full turn R w/sweep

&1,2 step L next to R, step R to R, hold
&3,4 step L next to R, cross R over L, hold
&5,6 place foot in L diagonal, transfer weight to L to prep body for a R turn, begin full turn R
7,8 Finish full turn R, sweep L across R (6:00)

Part B-64 counts

B1: Figure eight weave

1,2 cross L over R, sweep R from back to front
3,4 cross R over L, step L to L
5,6 step R behind L, sweep L from front to back
7,8& step L behind right, step R to R, cross L over R (12:00)

B2: 1/8 lift, run back, step 1/8 R, drag, step 1/8 L, sweep ½ L

1,2 step R to R diagonal lifting up L knee and pulling arms in
3,4& step L back step R back, step L back
5,6 step R to R making 1/8 R, drag L to R pulling R fist across body (3:00)
7,8 step L ¼ L, sweep ½ L with R (6:00)

B3: Step, hold, throw up hands R L, step w/ ¼ hitch R, cross R over L and collapse

1,2 step R to R, hold
3,4 throw up R hand, throw up L hand
5,6 step L ¼ L, hitch R knee (3:00)
7,8 cross R over L, collapse

B4: Step ¼ L bringing hands in front of face as if reading a book, ¾ hinge L, ¾ hinge R

1,2 step L ¼ L bringing hand in front of face as if reading a book, hold (12:00)

3,4 step ¼ L with R, step L ½ with L (3:00)
5,6 cross R over L, hold
7,8 step ¼ R with L, step R ½ with R (12:00)

B5: Rock, recover w/sweep, run back, rock back, recover, L ¼ lift

1,2,3 rock L forward, recover onto R, sweep L foot from front to back
4&5 run back L,R,L
6,7 rock R back, recover onto L
8&1 hitch R knee ¼ L (3:00)

B6: Cross, side rock, recover, cross, unwind ¾ w/sweep

2,3 cross R over L, hold
4&5 rock L to L, recover onto R, cross L over R
6,7,8 unwind ¾ turn for two counts, sweep L from back to front (12:00)

B7: Rock, recover w/sweep, run back, rock back, recover, L ¼ lift

1,2,3 rock L forward, recover onto R, sweep L foot from front to back
4&5 run back L,R,L
6,7 rock R back, recover onto L
8&1 hitch R knee ¼ L (3:00)

B8: Cross, side rock, recover, cross, unwind ¾ w/sweep

2,3 cross R over L, hold
4&5 rock L to L, recover onto R, cross L over R
6,7,8 unwind ¾ turn for two counts, sweep L from back to front (12:00)

Contact: bradleylinedancer@gmail.com
