

# Dream Lover

COPPER KNOB  
BY STEPHEN

拍數: 112      牆數: 4      級數: Improver  
編舞者: Amy Yang (TW) - November 2015  
音樂: Dream Lover by Chris Hung and Rouge Cao



Sequence of dance : A A B / A A B(40c) / A A A A / A(24c)

Intro : 40 counts

## PART A - 64counts

### Sec. A1: CROSS, HOLD, POINT, HOLD(R&L),

1 - 4      Cross RF over LF, Hold, Point LF to L, Hold  
5 - 8      Cross LF over RF, Hold, Point RF to R, Hold

### Sec. A2: STEP, HOLD, TOUCH, HOLD(R&L)

1 - 4      Step RF to R, Hold, Touch LF over RF, Hold  
5 - 8      Step LF to L, Hold, Touch RF over LF, Hold

### Sec. A3: CROSS, HOLD, POINT, HOLD(R&L),

1 - 4      Cross RF behind LF, Hold, Point LF to L, Hold  
5 - 8      Cross LF behind RF, Hold, Point RF to R, Hold

### Sec. A4: STEP, HOLD, TOUCH, HOLD(R&L)

1 - 4      Step RF to R, Hold, Touch LF behind RF, Hold  
5 - 8      Step LF to L, Hold, Touch RF behind LF, Hold

### Sec. A5: ROLLING VINE, POINT

1 - 4      1/4 turn R stepping forward on RF, Hold, 1/2 turn R stepping back on LF, Hold  
5 - 8      1/4 turn R stepping RF to R, Hold, Point LF to L, Hold(12:00)

### Sec. A6: ROLLING VINE, POINT

1 - 4      1/4 turn L stepping forward on LF, Hold, 1/2 turn L stepping back on RF, Hold  
5 - 8      1/4 turn L stepping LF to L, Hold, Point RF to R, Hold(12:00)

### Sec. A7: 1/4 TURN R WALK FORWARD, HOLD(R&L), 1/4 TURN R FORWARD SHUFFLE

1 - 4      Make 1/4 turn R step walk forward on RF, Hold, Step walk forward on LF, Hold (03:00)  
5 - 8      1/4 turn R stepping forward on RF, Lock LF behind RF, Step RF forward (06:00)

### Sec. A8: 1/8 TURN R WALK FORWARD, HOLD(R&L), 1/8 TURN R FORWARD SHUFFLE

1 - 4      Make 1/8 turn R step walk forward on LF, Hold, Step walk forward on RF, Hold (07:30)  
5 - 8      1/8 turn R stepping forward on LF, Lock RF behind LF, Step LF forward (09:00)

## PART B - 48counts

### Sec. B1: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS, HOLD

1 - 4      Touch RF toe forward R diagonal, Drop RF heel down, Touch LF toe over RF, Drop LF heel down  
5 - 8      Step RF to R, Recover onto LF, Cross RF over LF, Hold

### Sec. B2: TOE STRUT, CROSS STRUT, SIDE, RECOVER, CROSS, HOLD

1 - 4      Touch LF toe forward L diagonal, Drop LF heel down, Touch RF toe over LF, Drop RF heel down  
5 - 8      Step LF to L, Recover onto RF, Cross LF over RF, Hold

### Sec. B3: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH

1 – 4 Step RF to R, Hold, Step LF together RF, Hold  
5 – 8 Step RF to R, Step LF together RF, Step RF to R, Touch LF beside RF

**Sec. B4: SIDE, HOLD, TOGETHER, HOLD, SIDE, TOGETHER, SIDE, TOUCH**

1 – 4 Step LF to L, Hold, Step RF together LF, Hold  
5 – 8 Step LF to L, Step RF together LF, Step LF to L, Touch RF beside LF

**Sec. B5: CHARLESTON, STEP**

1 – 4 Step RF forward, Hold, Touch LF forward, Hold  
5 – 8 Step LF back, Hold, Touch RF back, Hold

**Sec. B6: CHARLESTON, STEP**

1 – 4 Step RF forward, Hold, Touch LF forward, Hold  
5 – 8 Step LF back, Hold, Touch RF back, Hold

**Start again.**

**Restart: During Wall 6, after 40 counts (facing 12:00)**

**Have Fun & Happy Dancing !**

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