

# Callin' BR

**COPPER** KNOB  
STEPPERS

拍數: 48      牆數: 4      級數: Intermediate  
編舞者: Rebecca Böhm - November 2015  
音樂: Calling Baton Rouge - Garth Brooks  
或: Calling Baton Rouge - Nathan Carter



Information: ☐ Beginning with the vocals.

Weight at the end of the step sequence: Just see the LF or RF.

\*2nd wall Restart after section 5;

\*4th wall section 4 omit steps 7&8;

\*5th wall section 4 omit steps 5-8:

## S1. Rock right, recover, behind-side-cross, side-and-side and heel-and-heel

1, 2      Rock RF to the right, back to LF  
3&4      Cross RF behind LF – LF to the left – cross RF in front of LF  
5&6      Tap LF to the left, back on the LF and tap RF to the right  
7&8      Back on the RF and touch the left heel in front, back on LF and touch the right heel on the right side in front.

## S2. and RF, LF rock forward, recover, shuffle left ¼ turn left, side-and-cross, brush-hitch-stomp

&1, 2      Jump on to the RF, rock the LF forward and back on the RF  
3&4      Shuffle with ¾ left turn (3 o'clock) (LF-RF-LF)  
5&6      RF to the right, place LF right beside, cross RF in front of LF  
7&8      LF brush forward, knee hitch, stomp of LF.

## S3. Side- behind and heel-and-cross, back ¼ turn right, step ½ turn right, shuffle forward

1, 2      RF step to the right, cross right behind with the LF.  
&3&4      Jump to RF and touch the heel of the LF in the front on the left, jump to the LF, cross RF in front on the left.  
5, 6      LF step back with ¼ turn to the right (6 o'clock) RF forward with ½ right turn (12 o'clock)  
7&8      Shuffle forward (LF-RF-LF)

## S4. Heel grind ¼ right, coaster right, kick-and-touch, heel in-out-in

1, 2      RF to heel, ¼ right turn (3 o'clock), LF short step back  
3&4      RF step back, place LF beside the RF, RF step forward  
(In the 5th. wall just tap only right (LF), omit steps 5-8 and go on with section 5)  
5&6      Kick the LF, stand on the LF, tap RF on the right  
7&8      Turn heel of RF in-out-in (omit in the 4th. wall)

## S5. Rock right, recover coaster right, step pivot stomp stomp stomp

1, 2      RF step forward and back on LF.  
3&4      RF step back, place LF beside RF, RF step forward.  
5, 6      LF step forward, 1/2 right turn (RF, 9 o'clock; section 6: 3 o'clock).  
7&8      3 short stomps (LF RF LF).

(2nd. wall Restart, start the dance again now)

## S6. Repeat section S5

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